

the catholic LIBRARY WORLD

Z
671
.C36

BEST IN
CATHOLIC
READING, 1956

BUILDING MINDS
FOR TOMORROW

MODERN
BIBLICAL
LITERATURE

BUTLER OF
C.C.B.C.

BOOK
SELECTION
IN RELIGION

HOW TO KEEP
STUDENT HELP

TALKING SHOP

PRO. BOOK TALK

JAN. 1956

The Catholic
Library
Association

CHRISTIAN BOOKS

CATHOLIC
BOOK
WEEK

FEBRUARY
19 to 25
1956



... building minds
for tomorrow



The new look in libraries is strikingly exemplified in Cincinnati's new \$3,250,000 steel-and-glass structure.

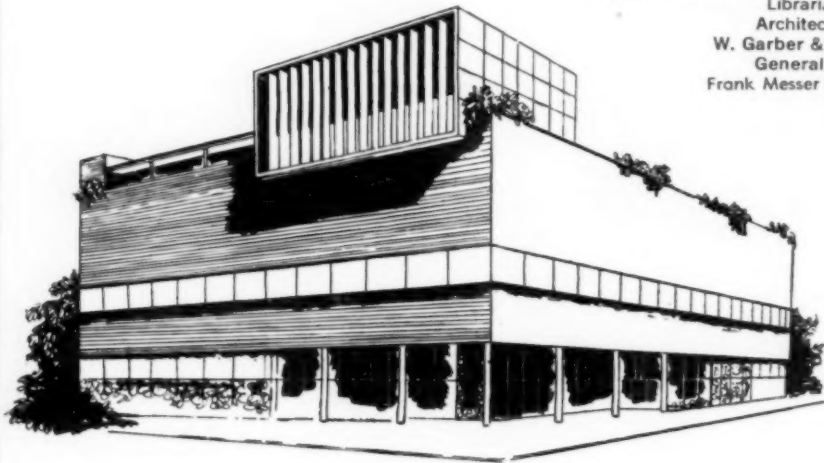
Librarian: Carl Vitz.

Architect: Frederick

W. Garber & Associates.

General Contractor:

Frank Messer & Sons, Inc.



CHOSEN FOR ANOTHER DISTINGUISHED AMERICAN LIBRARY— VMP BOOKSTACKS AND LIBRARY EQUIPMENT



Multi-tier, top braced stack in Cincinnati's new library is pictured here before books were placed on the shelves. This type of stack is fastened to the floor, and has channel members across the top of the columns to assure rigidity.

Whatever the need in library equipment, VMP can fill it. Shelves, stacks, desks, lights—even conveyors—are only a few of the many products made by VMP specifically for library use.

VMP helps you plan. In the earliest stages of planning, VMP's Library Planning Service can be of special help to architect or owner. With years of specialized experience behind them, VMP's skilled engineers can help settle such basic questions as whether to have multi-tier or free-standing bookshelves. With VMP's technical aid, needless duplication of development work is avoided. Thus, over-all construction costs are pared.

Catalog on request. We will gladly send a 7-page folder with details and specifications on VMP library bookstack equipment. Address inquiries to Dept. CLW-1.

Virginia Metal Products, inc.

ORANGE, VIRGINIA

Subsidiary of Chesapeake Industries, Inc.

Prized... by Librarians EVERYWHERE!

**NEW
SUPPLY
CATALOG
WRITE
NOW**

The products pictured you'll recognize immediately as long standing library favorites. Bro-Dart also offers a full line of standard library supplies, covering every conceivable library need!

PLASTI-KLEER® BOOK JACKET COVERS

Regular . . . Lifetime . . . Duplex . . . Edgelock . . . no matter which cover you use, you know your books are fully protected.

PLASTI-LAC™ TRANSPARENT BOOK SPRAY

The finest book spray on the market! Complete protection without brush-lacquering. Supplied in "safety" dispenser.

BIND-ART® LIQUID PLASTIC ADHESIVE

The most in flexibility . . . adhesion . . . convenience. Book repair becomes a simple operation! Also . . . New "All-Purpose" Bind-Art for general use at regular paste prices.

DE LUXE PERIODICAL BINDERS

Beautify . . . Protect . . . reading room periodicals. Made of transparent, crumple-proof vinyl or with rigid back for inclined display.

These products are the results of your requests. Your suggestions today will be your new products of tomorrow!

When You Buy
Buy

Bro-Dart INDUSTRIES

LIBRARY EFFICIENCY DIVISION

69 EAST ALPINE STREET, NEWARK 5, NEW JERSEY

1889 SO. SEPULVEDA BLVD., LOS ANGELES 25, CALIFORNIA

A COMPLETE LINE FOR:

- Accessioning
- Book Display
- Book Protection
- Book Repair
- Cataloging
- Charging
- Circulation
- Magazine
- Display
- Magazine
- Protection
- Ordering
- Pamphlet Filing
- Pamphlet
- Protection
- Record Protection
- Record Shelving
- Registration
- Vertical Filing

WRITE FOR
CATALOG OF
BRO-DART
QUALITY
LIBRARY
FURNITURE

Please mention THE CATHOLIC LIBRARY WORLD when writing advertisers



Automatic

Book Charging for the Progressive Library



use the
GAYLORD
electric-automatic
book-charger

There's less fatigue, lost time, waste motion and error when you use the simpler, faster, accurate Gaylord Book-Charging Machine.

Handle increased circulation in less time with less staff and with "reserves" under complete control.

Join the growing list of libraries enjoying the economy and benefits of automatic book charging. You'll be glad you did.

Our Charging Machine Brochure contains complete information. Write for your copy today.



GAYLORD BROS., INC.

SYRACUSE, N. Y.

STOCKTON, CALIF.

"The house of prompt, friendly, personal service"

Please mention THE CATHOLIC LIBRARY WORLD when writing advertisers

the catholic library world

Official Journal of

The Catholic Library Association

PRESIDENT

A. HOMER MATTLIN, S.J.
Loyola University
Chicago, Ill.

VICE-PRESIDENT

SISTER M. EONE, O.S.F.
College of St. Teresa
Winona, Minn.

EDITOR

VINCENT T. MALLON, M.M.

EDITORIAL AND ASSOCIATION OFFICE

Maryknoll Seminary
Glen Ellyn, Ill.

THE CATHOLIC LIBRARY WORLD is published monthly October through May at 115 North Mason Street, Appleton, Wis., by THE CATHOLIC LIBRARY ASSOCIATION. Subscription rate to nonmembers is \$6.00 a year. Institutional membership, \$15.00, individual membership \$5.00 a year (not including the annual Handbook). Enclose remittance for single copies which are available from the publication office at 75c. The Handbook is \$10.00. Second class mail privilege authorized at Appleton, Wis. Indexed in THE CATHOLIC PERIODICAL INDEX and LIBRARY LITERATURE.

From the Editor's Desk

It was not many years ago that Catholics were chiefly negative critics in American literary circles. Catholic books of quality were few, while literary attacks against the Church and her teachings on faith and morals were numerous and leading "astray, if possible, even the elect." Catholics were forced to fight a rearguard action, sniping away at the enemy's deepest penetrations in an effort to defend the Rock, until an offensive attack was developed.

Apologetics will always constitute a sizeable percentage of Catholic literature, as long as error persists, but the expansion of the Kingdom of God will depend more on positive teaching than a protesting defense. In the Gospels themselves, although the Pharisees and others receive a few tongue lashings, the bulk of the account is a positive presentation of doctrine and incident.

The Best in Catholic Reading for 1956, a list of books chosen by outstanding Catholic critics, is a positive list. It is a list that evidences the maturity and the growing competence of American Catholic publishers, writers, and readers. The large number of general publishers whose books have found a place on the list evidence the impact Catholic thought is also making on the American secular mind. The growing self-confidence of the American Catholic thinker makes it possible to include on this list even books by non-Catholics, which, while they may not be orthodox in every particular, are substantially accurate, and do reflect the mind of the Church in essence in occasional fields not adequately covered by Catholic authors.

Sincere people who are actively interested in spreading good ideas and restricting evil ones often find themselves giving more time and effort to controlling the evil than to spreading the good. Even librarians occasionally fall into this trap, choosing books merely because there is nothing wrong with them, rejecting books because of some vague possibility they will prove harmful. Truth is not a vacuum in which no evil exists. Truth is reality, it is God, and it can only be taught and learned in a positive way.

Catholic Book Week, then, provides an unusual opportunity to accentuate the positive. The whole tone of the observance is constructive, building minds for tomorrow. Let Catholic libraries in the schools and in the parishes, and homes provide all the good literature that is available, and in sufficient quantity, and it may not be quite so necessary to campaign against bad literature, for the minds of our readers will be occupied with the best there is.

January 1956

VOL. 27 NO. 4

THE CHURCH TEACHES

*Documents of the Church in
English Translation*

by

JESUIT FATHERS
OF ST. MARY'S COLLEGE

St. Marys, Kansas

\$5.75

A handy reference work intended primarily for college theology courses. Several features make this book suitable for classroom use or private study:

1. The documents have been arranged according to the principal doctrines of Catholic theology;
2. Historical and dogmatic introductions to sections and to individual selections give the reader a keener appreciation of the content and import of the documents;
3. Cross references within the book, references to sources, and detailed topical and subject indexes make the book most suitable for handy reference.

B. HERDER BOOK CO.

PUBLISHERS

15 & 17 South Broadway
St. Louis 2, Missouri

Manuscripts

Mystery Solved

Dear Editor:

The photograph of the old gentleman on the cover of the May issue is my father, Charles Ammi Brown, who is now in the Soldiers' Home Hospital. His lifelong interest and work was the translation from the Latin works of Francisco Suarez. Some of these constitute No. 20 of the Classics of International Law, published by the Carnegie Endowment for International Peace in 1944. Thank you for the kind things said about him.

ELINOR B. SPIKER
Bayberry Lane
Westport, Connecticut

Advices Equal Training

Dear Editor:

I feel that we should all be grateful to you for speaking out in your October editorial. The present confused state of affairs in education for librarianship should be a matter of grave concern to all of us. The situation you outline is just one of the many aspects of the problem. As you say, an "admission of faults and request for help are signs of strength, not weakness." There is great need for practicing librarians in the field as well as for those in the professional schools to make a very real effort to view the situation objectively and to plan realistically for the future. For the objectives of our schools of professional service must be soundly rooted in the realities of life. At the present time there are indications on many sides—including that of accreditation—that these realities are overlooked.

Before I could agree that "small schools" could adequately fulfill the aim of training librarians for the secondary school and for the branch public libraries I should have to know more about the argument back of the statement. I worked for many years in branches of the public library and I know that the basic training for professional assistants there should be just as exacting as that for professional assistants in any other library. This matter of basic (or core) training would, I believe, be a good point on which to peg your call to all of us to "get together and discuss seriously . . . aims . . . resources, and the ways and means of improvement.

ELEANOR McCANN
Duquesne University
Pittsburgh 10, Pennsylvania

Please mention THE CATHOLIC LIBRARY WORLD when writing advertisers

REFERENCE

IF YOU COULD CHOOSE BUT ONE...

World Book encyclopedia

is the complete reference section

It's not often you'll see a complete set of the World Book lined up during library hours. Students, as well as adults, turn to it with assurance, depend on it for accurate information clearly defined. Because this confidence is so well-placed, World Book Encyclopedia should be the keystone of any library reference section.

Each major article in World Book has been researched and prepared by an outstanding authority in the field.

Text is easy to read. Words are selected for clarity of idea and expression. Material is always up to date.

Students, especially, sense a friendliness in World Book. All articles are written at the grade level of the subject being studied, without imposing, brow-furrowing phrases.

World Book is a pleasure to use. The most reliable reference you can place on your shelves, it is in the highest tradition of fine library service.

World Book encyclopedia

FIELD ENTERPRISES, INC., EDUCATIONAL DIVISION
MERCHANDISE MART PLAZA, CHICAGO 54, ILLINOIS

Please mention THE CATHOLIC LIBRARY WORLD when writing advertisers

Just Browsing

● Librarians from twenty Asian countries met in Delhi, India last October to study the work of the pilot public library begun there by Unesco in 1950. A project of the Catholic Students Mission Crusade to supply books in quantity to mission countries bogged down last year because of the huge cost of shipping. An "angel" in the form of a foundation grant seems likely to make it possible to resume large scale operations. Delhi library patrons will soon be reading good books shipped by Catholic libraries in the U.S.A.

● ALA has announced the coming publication of three Basic Book Collection titles for early this year; one each for elementary, junior high and high school. The necessity for CLA to embark on such ventures itself is highlighted by the fact that, of all the people listed on the committees and boards preparing the lists, not one represents a Catholic institution. As a matter of fact CLA is preparing two booklets along the same line; one for elementary and one for high school. Each booklet will present a small basic booklist in addition to ideas on developing the particular type of library. More details will be furnished later. It is hoped that both booklets will be ready for distribution at the NCEA Convention in St. Louis and the CLA Convention in Boston.

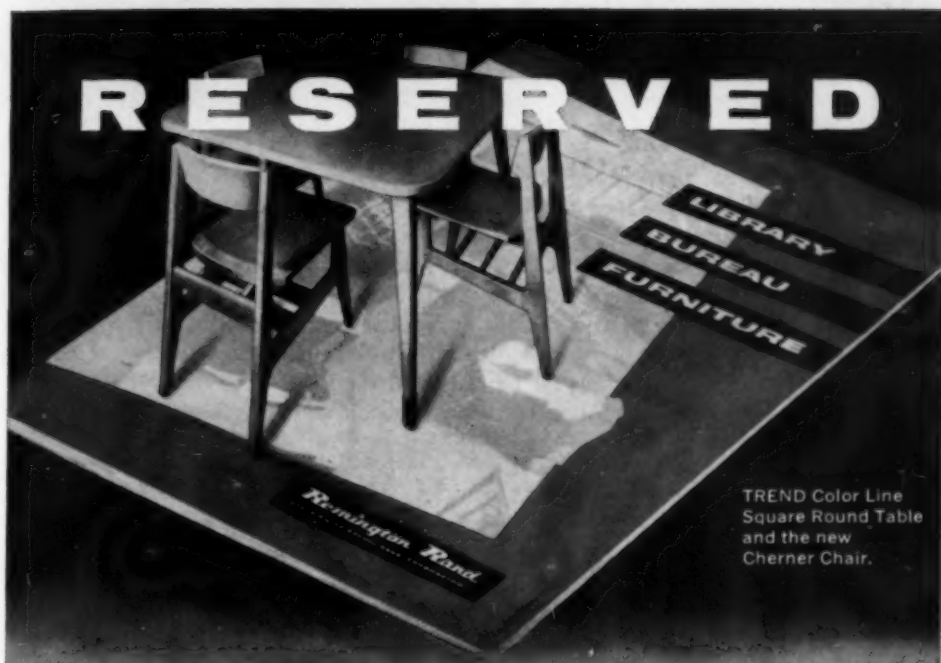
● The Catholic University of America Press has expanded its card service to foreign Catholic books. The old service was most useful to libraries, but the new one will prove invaluable, especially to colleges and seminaries. The cost per year will be \$30.00 additional. The printed cards will certainly lighten the difficult task of proper selection of foreign works in philosophy and theology. They will allow cataloguing of intricate foreign, technical titles by an inexperienced cataloguer. They will develop uniform classification policies in most Catholic libraries and stimulate cooperation in advancing library techniques. Eugene Willging is, of course, the genius behind all this. When does the man sleep?

● The Catholic Press Association will soon publish a collection of short stories taken from Catholic magazines. **All Manner of Men** contains twenty-five tales that have been sifted from hundreds. It will be interesting to see how the critics treat the cream of our American Catholic writing.

● John Delaney (**Image Books**) and Sheila Cudahy (**Vision Books**) are the editors of the new "Catholic Youth Book Club." Mr. Delaney is proving to an incredulous book trade that there is a mass market for substantial "Catholic" books. He told the story recently of how one of New York's largest distributors of paperbounds took a few Image Books only after much argument and as a favor, and the next day flew into a fury because he could not get immediate delivery on 500 copies to replenish his quickly depleted stock. We wish these two literary entrepreneurs success in their new venture toward "building minds for tomorrow."

● Despite rain and snow, representatives from ten New Jersey and fifteen New York high schools attended the fall meeting of the Student Library Assistants' Guild. As a novel twist, each school attending contributed several **new** books to be presented to the various Junior Newman Clubs in the public high schools of the Metropolitan Area. This is recruiting for librarianship at its best. Another gimmick used with some success by several of the Units has been to invite likely high school students to Unit social affairs, luncheons, book fairs and so forth. Their way is paid of course, and the youngsters mingle with the librarians, and discover that we are not as stuffy as commonly supposed.

● One of the good looking Catholic libraries recently opened is the modernistic Regis College Library, Weston, Mass. It is built to house 200,000 volumes and seats 120 students in a glass walled reading room. We shall shortly publish Archbishop Cushing's talk delivered at the dedication.



TREND Color Line
Square Round Table
and the new
Cherner Chair.

FOR LIBRARY PLANNERS

Inspire your planning imagination with the result of "*new thinking*" in library equipment—TREND library furniture.

TREND furniture, with its flush construction, rounded corners and simple lines, is designed and built to meet the library needs of both today and tomorrow. TREND blends beauty with comfort and durability to achieve livability and enduring pleasure. And, TREND Color Line Library Tables, with tops in eight soft decorator colors, bring a new element... color harmony... to your library interiors.

Above all, the research, testing and "know how" embodied in TREND furniture is the exclusive result of Library Bureau's 75 years of experience—experience that can also provide you with a wealth of planning information.

Whether you are building a new library, modernizing or expanding an existing one, see why librarians and library architects the nation over are specifying TREND. See TREND furniture in Library Bureau's new furniture catalog LB709. Write today for your **FREE** copy!



Remington Rand

LIBRARY BUREAU OF NEW YORK CORPORATION

Room 1184, 315 Fourth Avenue, New York 10, N. Y.

I want a free copy of Library Bureau furniture catalog LB709.

NAME & TITLE _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

- We had a letter from a former seminarian just graduated from Columbia's library school. Having recently joined CLA he wrote as follows: "I am looking forward to a very rewarding relationship with the CLA. I just received my M.S. this month, so this is my first professional organization, although at Columbia it would have been tantamount to heresy not to have joined ALA as soon as the last class ended." We trust that such an inquisition is in progress at Catholic library schools in respect to CLA.

- Our attention was attracted by a few items in recent publishing news. Kenedy will publish a revision of **Butler's Lives of the Saints** in four volumes this spring—a major venture highly to be commended. Pantheon has just published **The Bridge**, the first volume of a projected series on Judaeo-Christian relations. In the paperbound field Pocket Books has published Fulton Sheen's **Lift Up Your Heart**; Penguin Books has recently released **Aquinas for Everyman** by the highly respected modern scholastic F. C. Copleston, S.J. Penguin's paperback library is **non pareil**. The range and quality of its titles are extraordinary. Librarians would do well to check their lists—for one thing, their plain covers make them acceptable for libraries whose readers still know how to blush.

- One of the paperbound publishers, The New American Library, publishers of Signet and Mentor titles, has a package deal offering 200 titles and a bookshelf to house them at bargain rates. According to the publishers, public libraries are going for the offer on a large scale. Most of the titles are excellent, **but** not a few covers are in very poor taste, and authors like Erskine Caldwell, Freud, and Tennessee Williams make the package unfit for general use. Incidentally in the November 19 issue of PW Kurt Enoch, founder of N.A.L., points out that lurid covers on paperbounds were designed to attract buyers whose attention is already diverted by nearby colorful magazine covers. He agrees that this "necessary merchandising device has been abused. But the responsible majority in this industry have made enormous strides in correcting such immature, exuberant excesses." We are glad to hear that, though we are still afraid to look, and hope that Mr. Enoch and his confreres will keep walking.

- There is no dearth of Catholic comment on contemporary Catholic novelists, but one of the sanest treatments we have seen in a long time appeared in the November 12 issue of **The Tablet** (London). It is a translation of a recent Pastoral Letter of the German Bishops. The Bishops take pains to point out the "importance of Catholic writers in our literature since the end of the war . . . that they are quantitatively and qualitatively in the first rank." The pitfalls into which some Catholic writers have fallen, however, are carefully described and the culprits are exhorted to improvement with fatherly kindness. A final paragraph is addressed to librarians: "Our Catholic librarians and their helpers should be mindful of the characteristics of works addressed to readers who are mature and firm in their moral and religious outlook, so that their libraries, the use of which we strongly recommend, should indeed harm no one, but offer each his own fare."

- The Dartmouth College Library has established in a student dormitory a sub-library composed completely of paperbounds. It sounds like a good idea. Schools might experiment in setting up small paperbound collections of 100 titles or so in classrooms and recreation areas, in order to reach the student who never darkens the library's door.

- The Catholic Library Association is included among the associations with comprehensive listings in the **American Library Annual**, which will be published January 6 by Bowker. The first part of the book gives information on purposes, officers, committees, and publications of the major library associations. Part two is replete with statistics covering income, holdings, hours, salaries, expenditures, standards, and other professional information.

**HOW MANY OF THE
1,100 JUVENILES PUBLISHED
THIS YEAR WILL YOU HAVE A
CHANCE TO REVIEW?**

**WHY NOT LET THE
CATHOLIC CHILDREN'S BOOK
CLUB DO THE REVIEWING
FOR YOU?**



Whether your work as librarian is full time or but one more task added to your other duties, reviewing and choosing from all children's books published is an almost impossible task. Catholic Children's Book Club does this job for you—reviewing and selecting from the books of all publishers.

Selections are made by actual reading of the books (in advance proof form)—never from publishers' blurbs or magazine reviews. Ten books in each of the five groups are carefully selected as the most suitable to be placed before Catholic children. At least three competent persons review a book before it is approved. The book is actually tried out on children of varying ages and reading abilities. Then it must compete for selection with others of its type.

Catholic Children's Book Club does the work you would do if you had the time. And the service is free because you pay no more than you would under any other purchasing plan.

**NOW . . . THIS YEAR IS THE TIME
TO BECOME A MEMBER . . .
BECAUSE:**

- **YOU GET FREE BONUS BOOKS** . . . one for each of the five groups to which you subscribe
- **LOWER MEMBERSHIP COST . . .** each group, 10 books plus one free one, \$20.00 yearly . . . all five groups, 50 books plus five free ones, \$97.50 yearly
- **10 MONTH YEARLY SUBSCRIPTION . . .** no deliveries during July and August. June books delivered before school closes
- **CHOICE OF SELECTIONS . . .** take any one, two, more, or all of the five groups
- **YOU SAVE MONEY ON EVERY BOOK YOU GET . . .** more than 20% off publishers' prices (retail, as high as \$3.00) . . . sent to you postage paid
- **RETURN ANY BOOK YOU DO NOT WANT . . .** and have your membership extended accordingly

- **MEMBERSHIP IS NOT BINDING** . . . you may cancel your membership at any time you feel such a move necessary

**BECOME A MEMBER . . . FILL OUT
THIS MEMBERSHIP FORM NOW**

CATHOLIC CHILDREN'S BOOK CLUB

260 SUMMIT AVENUE, ST. PAUL 2, MINNESOTA

ENTER MY MEMBERSHIP in the following groups:

No. of copies monthly:

Group:

- _____ P GROUP — Picture Group (ages 6 to 8)
@ \$20.00 a year
- _____ A GROUP — Intermediate Group (ages 9 to 11) @ \$20.00 a year
- _____ B GROUP — Older Boys' Group (ages 12 to 16) @ \$20.00 a year
- _____ C GROUP — Older Girls' Group (ages 12 to 16) @ \$20.00 a year
- _____ D GROUP — Knowledge Builders (ages 10 and up) @ \$20.00 a year
- ☐ check here for five GROUPS (P, A, B, C, & D) @ \$97.50 a year

MEMBERSHIP IS PAYABLE ON RECEIPT OF YOUR FIRST BOOK . . . FULL REFUND IF YOU ARE IN ANY WAY DISSATISFIED. YOUR FREE BOOK(S) WILL ARRIVE IN ABOUT 30 DAYS.

Name _____
Church _____
School _____
Address _____
City _____ Zone _____ State _____

P-7291

Please mention THE CATHOLIC LIBRARY WORLD when writing advertisers

"Building Minds For Tomorrow"

BY RICHARD J. CUSHING

The Archbishop of Boston, Honorary Chairman of Catholic Book Week, 1956, comments pointedly on the theme: Christian Books: Building Minds for Tomorrow." His Excellency urges attention to family reading and family libraries.

EVEN IN THE CONFUSION of our busy world we are many times reminded of the importance of the family as the foundation stone of our civilization. Most often this truth is brought home to us when we have described some of the forces which are in fact devitalizing the home—the prevalence of divorce, the rising tide of juvenile crime, inadequate housing, and all the rest.

I would like to suggest a more positive approach to the question, and while acknowledging the dangers which are all about us, to urge a line of action which cannot fail to contribute to the stability of family life. The strength of the home rests in such large measure on the features that its members share in common that every effort must be encouraged which can multiply these experiences. What could be more beneficial, then, than to discover new worlds of ideas by "family reading"! Minds that are formed and informed together will stand strong against any of the dangerous tides that threaten our times.

Since education, now unhappily left too much to the school, is primarily the work of the parent, the adult members of a family cannot con-

sider serious reading as something merely to occupy their leisure or to pass away a few entertaining hours. A child's mind receives its most lasting and profound impressions from those who are closest to it in life and affection and, as a result, the parental mind itself must be enriched before it can pass on any kind of intellectual legacy to the next generation. Besides this, in the very earliest age tastes in reading are developed and these must be guided by the always benign yet ever alert influence



Archbishop Cushing of Boston

exerted by the Christian mother and father.

Christian books in the Christian home, carefully selected and intelligently digested, develop young minds ready to meet the future. They also build up sympathetic bonds which make home life happy today and make possible as well the high hopes that are set in the world of tomorrow.

The Best in Catholic Reading, 1956

The "Best in Catholic Reading" was chosen in the following way. Publishers were asked to send their 1955 Spring and Fall lists to Alphonse Trezza, Chairman of Catholic Book Week. Mr. Trezza then chose likely titles and had them sent to his various committees. The committees sifted, and whittled, and returned the results to Mr. Trezza, who did the final compilation and editing.

Adult Titles

Prepared by a subcommittee of the 1956 Catholic Book Week Committee

DOM BERNARD THEALL, O.S.B., Professor of Library Science, Catholic University of America.

ALPHONSE F. TREZZA, University of Pennsylvania Library, Chairman.

MARY S. McNIFF, Chestnut Hill, Mass.

BEGINNING AT HOME. *Mary Perkins.* Liturgical Press. 158 p. \$3.

Combining a deep knowledge of the sacramental apostolate with the practice of raising a family of small boys, Mary Perkins has much to offer bewildered parents who really want to be Christian. Aids for study help to make this an especially valuable book for discussion groups in parishes or Cana Conferences.

THE BRIDGE. Volume I. Edited by *Fr. John Oesterreicher* for the Institute of Judaeo-Christian Studies of Seton Hall University. Pantheon. 349 p. \$3.95.

A collection of essays by various Catholic scholars to explore the implication of Pope Pius XI's statement that "spiritually, we (Catholics) are Semites." All of the essays are readable and extremely thought-provoking. Some of the contributors are Raissa Maritain, Fr. Granger Ryan, and Fr. Oesterreicher, who does a fine essay on Simone Weil.

THE CASHIER. *Gabrielle Roy.* Harcourt, Brace. 251 p. \$3.50.

A novel about suffering "that drama which is the life between man and God." A lonely little bank teller whose greatest adventure was a solitary holiday by a lake not far from his native city. Here he was pierced with the certainty of God—he was not sure that he loved God—he doubted God loved him. He was only sure that God knows more about suffering than we know.

THE CATHOLIC APPROACH TO PROTESTANTISM. *George H. Tavad, A.A.* Harper. 160 p. \$2.50.

A priest who has specialized in study and interpretation of Protestant theology gives a brief history of the major Protestant sects and suggests a mode of approach

for the Catholic, not only to Protestantism generally but to the so-called Ecumenical movement, so important in modern times.

CATHOLIC APPROACHES TO MODERN DILEMMAS AND ETERNAL TRUTHS. Edited by *Elizabeth Pakenham. Farrar, Straus and Cudahy.* 240 p. \$3.50.

This book is a challenge to the self-sufficient and a comfort to the groping, honest mind. A sincere attempt to face the most disturbing questions of our time with boldness and honesty.

CATHOLIC-PROTESTANT CONFLICTS IN AMERICA. *John J. Kane.* Regnery. 244 p. \$3.75.

A study of the Catholic and Protestant religious conflicts during the last century, by an eminent Catholic sociologist. He regards the present situation as serious enough to justify the fullest study although he concludes with an optimistic assurance that they are tending toward an ultimate resolution.

THE CYPRESSES BELIEVE IN GOD. *Jose Maria Gironella.* 2 vol. Knopf. \$10.

One of the great novels of our age, this is a story of one family and of a whole country—Spain—in the opening years of the Spanish Civil War. It has been fittingly compared to *War and Peace* or to Manzoni's *The Betrothed* as a picture of human life and human courage.

FAITH, REASON, AND MODERN PSYCHIATRY. Edited by *Francis J. Braceland, M.D. Kenedy.* 310 p. \$6.

This collection of essays relates the three elements of the title under such headings as "Psychiatry and the

role of personal belief" (Rudolf Allers), "Some spiritual aspects of psychotherapy" (Karl Stern), and "An approach to a theology of illness" (Pedro Lain Entralgo).

FOUNTAIN OF JUSTICE. John Wu. Sheed and Ward. 287 p. \$3.75.

Mr. Wu begins with a discussion of basic notions on the law which is fundamental, then traces the history of the Natural Law idea from antiquity to its disgrace in the nineteenth century, to its revival in our own time.

THE GOLDEN STRING. Bede Griffiths, O.S.B. Kennedy. 168 p. \$3.50.

The autobiography of an English Benedictine monk, now engaged in establishing a contemplative monastic community in India. Especially beautifully written.

THE HISTORY OF CHRISTIAN PHILOSOPHY IN THE MIDDLE AGES. Etienne Gilson. Random House. 829 p. \$7.50.

One of the greatest living Catholic philosophers presents here a one-volume synthesis of the great age of Christian philosophy, from Justin Martyr to Nicholas of Cusa. Especially fine bibliography.

THE HISTORY OF ISRAEL. Giuseppe Ricciotti. 2 vols. Bruce. \$15.

The best to appear in English up to the present, and will be the standard work for a long time to come. It incorporates the latest findings of science and history and is very readable. Good maps and photographs, excellent typography.

INTRODUCTION TO THEOLOGY. A. M. Henry, O.P., editor. Fides. \$5.95.

The first of a projected six-volume theological library for the laity (though it can certainly be used profitably by priests and religious). Various authorities contribute chapters on such subjects as tradition, scripture, liturgy, canon law, the creeds, and the art of Christianity and its theological implications.

THE LAMB. Francois Mauriac. Farrar, Straus and Cudahy. \$3.

The 1952 Nobel Prize winner's new novel. The story takes up the characters of *A Woman of the Pharisees* fifteen years later. They act out a moving and profoundly emotional tragedy in which their deepest natures are intensified by the passage of time.

THE LAYMAN IN THE CHURCH. Michael de la Bedoyere. Regnery. 111 p. \$2.75.

The author suggests that laymen have been, for too long, content with "associate," rather than "full" membership in the Church. He then deals with specific problems such as lay spirituality, relations between clergy and laity, the place of the liturgy in lay life.

THE LIFE OF ST. LOUIS. John of Joinville. Tr. by Rene Hague from text edited by Natalis de Wailly. Sheed and Ward. 306 p. \$3.75.

One of the volumes in the publisher's new *Makers of Christendom* series. This life of the saintly crusader-king is a literary classic, as well as a monument in the Christian cultural heritage.

LITURGICAL PIETY. Louis Bouyer, Oratorian. Univ. of Notre Dame Press. 284 p. \$6.

A historical discussion of the "liturgical movement" of

the past fifty years followed by an explanation of the Mass according to the "Mystery" theory of Dom Cdo Casel. One of the most important religious books of the century.

THE LORD. Romano Guardini. Regnery. 535 p. \$6.50.

A series of profound meditations centering about episodes of Our Lord's life by one of the greatest modern theologians and spiritual writers. Can be read with profit by those who are professionals theologically and philosophically speaking, and by beginners in spiritual life and literature.

LOVE DOES SUCH THINGS; GOD'S CHRISTMAS GIFT TO MAN. Rev. M. Raymond, O.C.S.O. Bruce. 129 p. \$4.95.

Meditations by the famed Trappist-author unfolds God's great love for us in giving us a Savior. Father Raymond "shares with us some of his own reflections, alive with a joyful energy and charged with significance on the beautiful mysteries of Christmas tide."

MAN TAKES A DRINK: FACTS AND PRINCIPLES ABOUT ALCOHOL. John C. Ford, S.J. Kennedy. 120 p. \$2.50.

A survey of all aspects of the liquor question by a moral theologian. The approach is both scientific and moral. The book is not a plea for total abstinence, but a presentation of certain facts on the basis of which the individual must make up his own mind about his use of alcoholic beverages.

MEDITATIONS OF A BELIEVER. Marcel Legaut. Knopf. 277 p. \$3.75.

A French intellectual who has now given up academic life to live, along with his family, the life of a shepherd, writes a series of meditations on the cardinal points of Christian spirituality that has been compared to the *Imitation of Christ*.

THE MIND OF PIUS XII. Edited by Robert C. Pollock. Crown. 234 p. \$3.50.

Excerpts from the writings and speeches of the present Pontiff, under such headings as "The Complete Man," "The Social Question," "The Modern State," "Democracy," "Science and Technology." Shows the Pope as not only a saintly Shepherd, but as one of the foremost intellectuals of the age.

MY LIFE FOR MY SHEEP. Alfred Duggan. Coward-McCann. 341 p. \$5.

Whether classified as biography or historical fiction, this story of the Archbishop of Canterbury, Lord Chancellor to Henry II, is one of conflict and controversy. St. Thomas a Becket emerges as a man of strong convictions and great courage.

NO MAN IS AN ISLAND. Thomas Merton. Harcourt, Brace. 264 p. \$3.95.

The most useful book, since *Seven Storey Mountain*, for the general reader. Such topics as Silence, Solitude, the necessity of a sense of community, the relation between being and doing, are covered in the form of short paragraphs.

THE PRIEST IN THE WORLD. Josef Sellmair. Newman. 238 p. \$3.25.

Although addressed primarily to secular priests, this

book includes chapters for the lay member of the Church, that he may understand better the priesthood, its tasks, responsibilities and difficulties.

PROTESTANT - CATHOLIC - JEW; AN ESSAY IN AMERICAN RELIGIOUS SOCIOLOGY. Will Herberg. Doubleday. 320 p. \$5.

The author is Jewish, but he writes with such a great mastery of the religious situation in America, and with such understanding of the problems of relations between members of the various faiths that Catholic reviewers without exception have praised his book very highly. Three historical essays on Catholicism, Protestantism, and Judaism in America are followed by a penetrating and richly rewarding examination of religion in relation to democracy and "the American way of life." Many Catholics will not agree with all the author's conclusions in Chapter XI.

PSYCHOANALYSIS TODAY. Agostino Gemelli, O.F.M., M.D. Kenedy. 153 p. \$3.50.

Written for the general public, this book serves as an introduction and orientation for those who desire to evaluate the teaching of Freud. Father Gemelli speaks as a psychologist and psychiatrist, explaining terms and giving a brief survey of the conclusions of other outstanding thinkers. The second half of his work is an important commentary on the teaching of Pope Pius XII with regard to psychotherapy, setting forth the Catholic approach to psychoanalysis.

A RETREAT FOR LAY PEOPLE. R. A. Knox. Sheed and Ward. 258 p. \$3.

With characteristic grace, humor, sanity and good prose, Msgr. Knox directs his readers toward honest self-knowledge and mature spirituality. His insight is piercing.

A ROCKING - HORSE CATHOLIC. Caryll House-lander. Sheed and Ward. 148 p. \$2.50.

The posthumously published autobiography of an English Catholic writer. Fascinatingly readable as literature and as a psychological document, this book sheds much light on all her previous writings.

THE ROSARY OF OUR LADY. Romano Guardini. Kenedy. 94 p. \$2.

Writing especially for those who maintain that the Rosary does not offer enough intellectual stimulation as a form of prayer, or that it is entirely an affair of rote and repetition, Msgr. Guardini shows the deep theological content of the Mysteries and something of the way in which the Rosary must be said to be profitable.

STORY OF THOMAS MORE. John Farrow. Sheed and Ward. \$3.50.

A straightforward story of the lawyer-scholar-family man-statesman-saint which underscores the drama of conscience leading up to his martyrdom. Sixteenth century St. Thomas More has much to contribute to our world of 1956.

THINKING LIFE THROUGH. Fulton J. Sheen. McGraw-Hill. \$3.75.

Twenty-five talks on subjects so varied as angels, alco-



Alphonse F. Trezza, Chairman of Catholic Book Week, 1956, is in charge of circulation at University of Pennsylvania Library, Philadelphia.

holism, United Nations, personal popularity, religion in Russia, and spanking.

TOLERANCE AND THE CATHOLIC: A SYMPOSIUM. Edited by Joseph Masson. Sheed and Ward. 199 p. \$3.50.

A collection of essays by French theologians, philosophers, and students of non-Catholic theology. The attitudes of the Catholic toward other faiths are examined, along with the history of some of the breaks from Catholicism, and the phenomenon of tolerance itself is studied, with suggestion as to just what this is to mean, in practice, for the Catholic.

WHAT IS CATHOLICITY! Paul H. Hallett. Foreword by Father Robert Kekeisen. World Pub. Co. 254 p. \$3.50.

Paul Hallett has brought together probably the most comprehensive explanation of Catholic doctrine and life one book can contain. In explaining how certain key dogmas determine the teaching of the Church, he shows why Catholics believe as they do, on the basis of revelation and reason, and how the teaching of the Church has remained consistent through the ages.

THE WISE MAN FROM THE WEST. Vincent Cronin. Dutton. 300 p. \$4.50.

An exceptionally beautifully written biography of Matteo Ricci, the sixteenth century Jesuit priest who began the work of Christianizing the Chinese. Geographer, mathematician, and linguist. Ricci won the respect of the Chinese both as a holy man and as one of the great scholars of his age.

Catholic Book Week February 19-26, 1956

Young People's Titles

Prepared by a subcommittee of the 1956 Catholic Book Week Committee

MARY ANN CONNOR, Librarian, Rush-Henrietta
Central School, Henrietta, New York.

BERNICE HANSBURY, Bookmobile Librarian,
Free Library of Philadelphia.

ALPHONSE F. TREZZA, Chairman

12-16 AGE GROUP

THE ADVENTURES OF DUC OF INDO-CHINA.

Albert J. Nevins, M.M. Dodd, Mead. 276 p. \$2.75.
A long story of the harrowing experiences of an Indo-Chinese youth during the Communist invasion. Driven from home with his family, he is captured and brain-washed, but finally escapes to rejoin his country's defenders. Father Nevins, as always, gives the reader a vivid picture of the country and its people.

BEANY HAS A SECRET LIFE. Lenora Mattingly Weber. Crowell. 275 p. \$2.75.

The latest in the series about the likeable Malone family finds teen-age Beany with an unwanted step-mother, and involved in the activities of a secret club.

THE BIG LOOP. Claire Huchet Bishop. Viking Press. 221 p. \$3.

The story of Andre Girard, who grows up in a poor section of Paris, and whose dreams of becoming a great bicycle racer are realized as the result of his hard training and determination. Climax is when he wins the Tour de France, the annual bicycle race which is to the French what the World Series is to us.

THE DIFFERENT ONE. Pauline H. Coleman. Dodd, Mead. 244 p. \$2.75.

An action-filled story of high school and family life, dealing with Ella Dillon's mistaken suspicion that she was an adopted child. Its lively high school goings-on, fine family relationships and convincing characterization will appeal to girls 12-16.

FATHER MARQUETTE AND THE GREAT RIVERS. August Derleth. (Vision Books.) Farrar, Straus and Cudahy. 188 p. \$1.95.

A readable version of how Father Marquette and Louis Joliet explore the Mississippi, hoping to obtain new lands for France and souls for Christ.

FIRST THE LIGHTNING. Ruth Adams Knight. Doubleday. 224 p. \$2.75.

The heart-warming story of the struggle against poverty and temptation of an Italian boy, who with his mother waits and waits, with waning hope, for word which finally comes from "Joe Doakes," their war-time friend in far-away America. For boys.

JAVA JIVE. Dorothy Lyons. Harcourt, Brace. 214 p. \$2.75.

Though the family couldn't afford it, Ginny Atkins kept dreaming of owning a horse. The events through which she realized her dream make up a charming story. Ginny's firm but understanding father, who stands by the rules he makes, is a fine example for present-day parents. For girls.

KNIGHTS OF GOD. Patricia Lynch. Regnery. 216 p. \$2.75.

Stories of nine Irish saints who lived between the fourth and twelfth centuries. In lively and imaginative prose she gives both fact and legend about each saint and introduces each brief biography with verses of her own writing that are truly Irish in spirit. Boys and girls.

LA FAYETTE: ON THE HEIGHTS OF FREEDOM. Mildred Criss. Dodd, Mead. \$3.

A dramatic biography which carries the young Frenchman through the American Revolution and continues through the excitement of the French Revolution and the Reign of Terror.

THE LAND AND PEOPLE OF SPAIN. Dorothy Loder. Lippincott. 117 p. \$2.75.

A fascinating and highly informative presentation of Spain, its history, its people and its culture. Such controversial subjects as the conquistadors and the Inquisition are fairly and dispassionately handled. Sixteen full-page photographs. For boys and girls.

THE LIFE OF SAINT PATRICK. Quentin Reynolds. Illustrated by Douglas Gorsline. (World Landmark Books.) Random House. 182 p. \$1.50.

First as an enslaved shepherd, and later as a missionary to the Irish people, the author has created a fine interpretation of the famous saint, presented as "the Irish people believe him to be" in both fact and legend. For boys and girls.

MASTER ALBERT. Written and illustrated by Sister Mary Jean Dorcy. Sheed and Ward. 173 p. \$2.50.

Saint Albert's biography tells of the great thirteenth century Dominican monk, scholar and scientist, who believed in the "closest fellowship between science and faith." His story is told with simplicity and narrative skill, offers a good background of medieval Germany and Italy, and is based on an impressive bibliography. For boys and girls.

MY LEFT FOOT. Christy Brown. Simon and Schuster. 178 p. \$3.

Crippled by cerebral palsy, Christy Brown was unable to speak, use his hands or walk. At the age of five, he discovered he could control his left foot. This is a warm personal story, revealing the thoughts and emotions of one physically handicapped.

ON WINGS OF FIRE. Marguerite Vance. Illustrated by Nedda Walker. Dutton. 160 p. \$2.75.

This is a moving biography of Rose Hawthorne who found her vocation in nursing incurable cancer cases among the poor, and later headed a religious order to carry on the work. The author gives an interesting portrayal of Rose's happy childhood, unfortunate marriage,

and conversion to the Catholic faith, culminating in her later selfless service to the poor. For girls.

SANTIAGO. *Ann Nolan Clark-Lynd Ward.* Viking Press. 189 p. \$2.75.

Moving story of a modern Guatemalan Indian boy, brought up by a proud Spanish lady and his American friends. Claimed by a clansman, the boy is torn between wanting to be an Indian and the desire to live in the new ways. His ultimate decision is to remain among his own people as a teacher. For boys.

14-18 AGE GROUP

ABBE PIERRE AND THE RAGPICKERS OF EMMAUS. *Boris Simon.* Kenedy. 250 p. \$3.75.

The exciting and inspiring story of a heroic priest and his adventures in true charity among the desperate and destitute of Paris. The settlement at Emmaus should rank high in any consideration of recent achievements.

AN AUTOBIOGRAPHY FROM THE JESUIT UNDERGROUND. *William Weston.* Farrar, Straus and Cudahy. 259 p. \$4.

Exciting episodes and escapes in the life of an English Jesuit of the sixteenth century. Even the prolific notes are interesting.

FEAR STRIKES OUT. *Jim Pearsall and Al Hirshberg.* Little, Brown. 217 p. \$3.50.

A great ballplayer tells of the symptoms that led to his breakdown. Trust in God, love of family, understanding and treatment have prepared him to face and overcome his fears.

THE FIVE FATHERS OF PEPI. *Ira Avery.* Bobbs, Merrill. 215 p. \$3.

Pepi was five when he attached himself to the young bachelor Giorgio and his four friends, who spent the summer trying to find a suitable rich American tourist to adopt the boy. A warm and captivating story.

THE FOUR RIVERS OF PARADISE. *Helen White.* Macmillan. 246 p. \$3.50.

The sack of Rome by barbarians in the seventh century is seen through the eyes of young Hilary. Here is a novel that is at once human and historical.

THE HILLS WERE LIARS. *Riley Hughes.* Bruce. 260 p. \$3.25.

A thrilling novel of suspense which takes place after the destruction of our civilization, which a few families and the Church, in the person of the Pope and a few Bishops, survive.

I'LL DIE LAUGHING. *Joseph T. McGloin, S.J.* Bruce. \$2.75.

Does a Jesuit hatch? . . . or does he just suddenly appear somewhere? Father McGloin gives a vivid and human and humorous picture of the life of a Jesuit cleric. He takes you through the program of training a Jesuit, reminiscing through his own course of studies. This book is for boys.

JOURNEY TO SOMEWHERE. *Monsignor John P. Carroll-Abbing.* Longmans, Green. 242 p. \$3.50.

In war torn Italy, young Gennariello ekes out an existence on his own rather than stay in a strict orphanage. After many experiences he finds his way to Italy's "Boys' Town" and a new life.

THE LARK'S ON THE WING. *Mary Carlier.* Bruce. 291 p. \$3.50.

A warm and human novel of Catholic family life. The reader will recognize a bit of his own family life here and there and identify himself completely with the struggle of these intriguing Garneaus.

MEN IN SANDALS. *Richard Madden.* Bruce. 154 p. \$2.50.

Fresh and lighthearted account of monastic life. Fr. Madden, a young Carmelite, tells the monk's story. Often hilarious and heartwarming this is a story of prayer and silence, of sandals and fish and of an abiding inner peace.

MINUTEMEN OF THE SEA. *Tom Cluff.* Follett. 223 p. \$2.95.

Something new in stories about the American Revolution is this story of the capture of the British ship *Margaretta* and the part played by 16 year old Joe.

NEW WINGS FOR A WARRIOR. *Russel Braddon.* Rinehart. 240 p. \$3.50.

The biography of an R.A.F. flyer who was a member of the crew that dropped the atomic bomb on Nagasaki. His search for a faith to live by led him to found several hospitals for the sick and homeless, and finally into the Catholic Church.

PIERRE TOUSSAINT: A CITIZEN OF OLD NEW YORK. *Arthur and Elizabeth Sheehan.* Kenedy. 257 p. \$3.50.

Born a slave in Haiti, brought by his master, Berard, to New York, where his earnings supported the once wealthy Berard family. Toussaint was freed at Mme. Berard's death, and became a center of charitable activity in New York. An exceedingly readable fictionalized biography.

THE SPEAR. *Lous De Wohl.* Lippincott. 383 p. \$3.95.

A religious novel about the centurion who thrusts his spear into Christ's side. Cassius Longinus was an embittered young Roman soldier but after he had witnessed the Resurrection he surrenders his spear to Christ's love.

THE THIRD DOOR. *Ellen Tarry.* McKay. 304 p. \$3.50.

Warm personal story of an American Negro woman. A crusader in the field of race relations, she has risen above hatred and cruelty and with faith in God's justice has hopes of a Third Door—"freedom from Racial Designation."

Christian Books: Building Minds for Tomorrow

Children's Titles

Prepared by a subcommittee of the 1956 Catholic Book Week Committee

CHARLES R. BUTLER, Catholic Children's Book Club.

MARGARET CLARK, Head, Lewis Carroll Room, Cleveland Public Library.

MIRIAM A. WESSEL, Assistant Chief, Children's Department, Detroit Public Library.

ALPHONSE F. TREZZA, *Chairman.*

BEEZUS AND RAMONA. *Beverly Cleary.* Illustrated by Louis Darling. Morro. 159 p. \$2.50.

Another in the highly humorous Henry Huggins series, with the boys pretty much left out of it this time. Four-year-old Ramona is as much of a pest as ever. For children 8-12.

BIG LITTLE ISLAND. Written and illustrated by *Valenti Angelo.* Viking Press. 190 p. \$2.75.

Lorenzo discovers in his first year with relatives in New York that America has beauty for his art-loving soul as well as material security. This warm and humorous story of Italian-American family life is built on sturdy religious values, strong family loyalties and a capacity for enjoyment of simple pleasures. Boys and girls 10-13.

A CANDLE FOR OUR LADY. *Regina Victoria Hunt.* (Catholic Treasury Books.) Bruce. 119 p. \$2.

Henry VIII was already suppressing monasteries when orphaned Jemmy and Joan Reynolds started their pilgrimage on foot to the great shrine of Walsingham. Arriving, bedraggled and hungry, to find it closed, they are befriended by Sir William Waltham and join in his perilous undertaking to have the shrine reopened. Good background of the times and an action filled plot. For boys and girls 11-14.

CIRCUS AT MADISON SQUARE GARDEN. *Neil Boyton, S.J.* Illustrated by George Pollard. Bruce. 136 p. \$2.50.

There is action galore in the story of Paul Conway, the twelve year old member of a circus family; also a wonderful behind-the-scenes look at the activities of the big show. Many and varied are the characters, both animal and human. Father Boyton's best book so far. For boys and girls 9-12.

THE COLUMBUS STORY. *Alice Dalgliesh.* Illustrated by Leo Politi. Scribners. \$2.75.

Written for younger children than the D'Aulaire Columbus, this biography tells in simple text and fine color illustrations of the discoverer's childhood and first voyage. For boys and girls 6-9.

CROW BOY. *Taro Yashima.* Viking Press. 37 p. \$2.75. Poignant story of a strange, shy, little boy in a Japanese village school with vivid and sensitive pictures. For ages 5-9.

A CROWN FOR CARLY. *Margaret Ann Hubbard.* Illustrated by Jill Elgin. Macmillan. 207 p. \$2.75.

Spoiled Carly, the only girl in a big family, gains her way in going to the boarding school where beloved cousin Krissie, now Sister Isabel, is her fifth grade teacher. Carly's hopeful plans to follow in Krissie's footsteps are

sadly impeded by an impulsive nature which plunges her into many difficulties. In spite of a rather melodramatic climax, the story is sympathetically and convincingly told. For girls 9-13.

THE DUCHESS BAKES A CAKE. Written and illustrated by *Virginia Kahl.* Scribners. \$2.

A nonsense story told in rhyming couplets about a cake so light that when it rose the Duchess rose with it. For ages 4-7.

THE FABULOUS FIREWORK FAMILY. Written and illustrated by *James Flora.* Harcourt, Brace. \$2.75.

Papa, Mamma, Pepito and Amelia make up the family. Papa is a famous maker of fireworks, as were his forebears. For the feastday of Santiago, patron of the village, the family prepares the most impressive firework *castillo* ever known. Humor and action lead up to the triumphant finale. The color illustrations are marvelous! For children 6-9.

FROG WENT A-COURTIN', retold by *John Langstaff;* with pictures by Feodor Rojankovsky. Harcourt, Brace. \$2.50.

Picture book based on an old ballad sung in many parts of America and other countries. For ages 6-9.

THE HAPPY LION IN AFRICA. *Louise Fatio;* pictures by Roger Duvoisin. Whittlesey House. 30 p. \$2.

The same beguiling lion, bright colors, and full page pictures that introduced us to the Happy Lion carry on this story of his further adventures. For ages 4-8.

THE ISLAND STALLION RACES. *Walter Farley.* Illustrated by Harold Eldridge. Random House. 256 p. \$2.

The newest "Stallion" adventure in which Flame, the giant red stallion, races the world's fastest horses. For ages 9 and up.

THE LITTLE FRIENDS OF JESUS. *Marcelle Auclair.* Illustrated by Mary Gehr. Regnery. \$2.

A beautiful introduction to the life and teachings of our Lord, with its pictures, many in color, linked closely with the text. Each story is complete in itself and is charmingly attuned to the child's everyday life and thinking. For children 5-10.

THE MAGICIAN'S NEPHEW. *C. S. Lewis.* Illustrated by Pauline Baynes. Macmillan. 184 pp. \$2.75. Another story of the mystic land of Narnia, which goes back to its beginnings. The boy Digory, his wicked uncle, the girl Polly and a witch named Jadis are the

principals—and, of course, Aslan the Lion, whose intelligence and love vanquishes all evil. Inspiring allegory, crouched in Lewis' silvery prose. For readers 10-14.

THE MIGHTY SOO. *Clara Ingram Judson.* Illustrated by Robert Frankenberg. Follett. 192 p. \$3.50.

First came the Indians, then explorers, priests, fur traders and trappers followed, and still later came the engineers who made the Sault Ste. Marie, one of the world's great canals. The five hundred year history of the Soo offers a cross section of American history and enterprise, absorbingly written and generously illustrated with fine black-and-white drawings. For boys and girls 10-14.

OUR LADY OF GUADALUPE. *Helen Rand Parish.*

Illustrated by Jean Charlot. Viking Press. 48 p. \$3. Juan Diego, the humblest and most timid of Mexican Indians, was chosen by Our Lady to carry the message of her wishes for a new church to the Bishop of Mexico City. The story of this sixteenth century miracle is told with reverence and distinction and illustrated with double-page pictures in glowing color. For boys and girls 8-12.

PARSLEY. Written and illustrated by Ludwig Bemelmans. Harper. 46 p. \$3.50.

A beautifully illustrated picture book in which an old gray stag, Parsley, and an old gnarled pine tree turn the tables on a wily hunter. For children 5-9.

PHILOMENA. Written and illustrated by Kate Seredy. Viking Press. 93 p. \$2.75.

Philomena is a little Bohemian girl who sets forth alone to find a beautiful unknown aunt in the big city of Prague. The story of her quest is rich in its humor, pathos and simple faith, all enhanced by its old-world charm. Outstandingly attractive. For girls 8-12.

POEMS OF PRAISE. Selected and illustrated by Pelagie Doane. (Catholic Edition.) Lippincott. 144 p. \$2.75.

Appreciation of nature and living things, prayers of gratitude and trust, and Christmas and Easter verses are included in this anthology of childlike poetry. Francis Thompson, James Stephens, Sister Maris Stella, Christina Rossetta and Eleanor Farjeon are among the many poets presented. Color illustrations add to the charm of the book. Boys and girls 5-10.

THE RABBIT'S UMBRELLA. *George Plimpton.* Illustrated by William Pene DuBois. Viking Press. 158 p. \$2.75.

Whimsy and fantasy in the town of Adams, involving a streetcar, a giant panda, and almost everything else except the rabbit's umbrella. Delightful for reading aloud. For children 8-12.

THE RAINBOW BOOK OF AMERICAN HISTORY. *Earl Schenck Miers.* Illustrated by James Daugherty. World Pub. Co. 319 p. \$4.95.

A unique book that catches the spirit of the American story and puts it in a setting and in a language that will be meaningful, instructive, and readable to children and young people. For ages 11-14.

SAINT CHRISTOPHER FOR BOYS AND GIRLS. *Catherine Beebe.* Illustrated by Robb Beebe. Bruce. 54 p. \$2.

The saint whose search for a strong master led him to

Christ is always a welcome theme to today's children who know him as the patron of travelers. The rhythmic prose in which his story is told will give it added appeal for younger readers. Boys and girls 8-12.

SAINT FRANCIS OF THE SEVEN SEAS. *Albert J. Nevins, M.M.* Illustrated by Leo Manso. (Vision Books.) Farrar, Straus and Cudahy. 184 p. \$1.95.

An exciting and action-filled biography of the great Jesuit missionary. A third of the book is devoted to his years before the priesthood; the rest pictures graphically the trials and difficulties that marked his struggle to bring Christ's message to the peoples of the Far East. For boys and girls 10-13.

SAINT JOHN BOSCO AND THE CHILDREN'S SAINT, DOMINIC SAVIO. *Catherine Beebe.* Illustrated by Robb Beebe. (Vision Books.) Farrar, Straus and Cudahy. 191 p. \$1.95.

From early youth St. John Bosco dedicated his life to aiding poor or homeless boys. Told in somewhat episodic style, his biography gives an interesting picture of his great social service to youth, and includes the life of one of his students, Dominic Savio, who died at fifteen. Boys and girls 11-14.

SAINT THERESE AND THE ROSES. *Helen Homan Walker.* Illustrated by George W. Thompson. (Vision Books.) Farrar, Straus and Cudahy. 192 p. \$1.95.

Many of the incidents from the biography of Saint Therese of Lisieux have been interwoven and simply retold in this moving story of her brief life. For girls 10-13.

SEE AND SAY: A PICTURE BOOK IN FOUR LANGUAGES: woodcuts by Antonio Frasconi. Harcourt, Brace. \$3.

An imaginatively executed book for boys and girls interested in foreign words. The woodcuts, modern in design, bright in color are an excellent background for the words in four languages. For children 4 and up.

SIMON O' THE STOCK. *Ann Heagney.* Illustrated by Beth Wilson. (Catholic Treasury Books.) Bruce. 132 p. \$2.

The unusual story of St. Simon Stock, who as a boy of 12 left the comforts of his manorial estate to take up his abode in a hollow tree in Kent. Here began the devotion to Our Lady which was to make his entire life in her service in the order of Mount Carmel. The time is that of the crusades and the story is spiced with both humor and adventure. For boys and girls 10-14.

THREE IS A FAMILY. *Hertha Pauli.* Illustrated by Kurt Werth. Ives Washburn. 151 p. \$2.75.

The efforts of an American friend to restore a little German-reared girl to her American soldier father is a breath-taking tale of red tape, border patrols and a final reunion. Based on a true incident, the story offers thoughtful as well as entertaining reading for American children. For girls 10-13.

THE WICKED ENCHANTMENT. *Margot Benary-Isbert.* Illustrated by Enrico Arno. Harcourt, Brace. 181 p. \$2.50.

Strange doings during Holy Week in the little town of Vogelsang. A statue and a gargoyle disappear from

(Continued on page 173)

Modern Biblical Literature

BY EDMOND F. X. IVERS, S.J.

Popular enthusiasm both results from and is a spur to technical, scholarly work in biblical studies, writes the Librarian at Woodstock College, Maryland, and a new area of book selection is opening in this important field.

THERE IS ABUNDANT EVIDENCE that the Bible is a popular book. We can mention only a few odds and ends of statistics which of themselves may not mean much but in the context of demonstrated popular interest, these totals have a bearing on what we may call the Biblical Renewal. And we must keep in mind that popular enthusiasm both results from and is a spur to technical, scholarly work in biblical studies.

In 1946, the American Bible Society distributed 879,000 Bibles and almost 3 million copies of the New Testament. Of parts of the Bible (I presume these would be the Psalter or the Gospels) it distributed 8,199,684 items. Up to September, 1954, the Saint Anthony's Guild Press sold 1,288,541 copies of the Confraternity New Testament. At the end of March of this year, Thomas Nelson & Sons had sold in this country 15,857 copies of *A Catholic Commentary on Holy Scripture* (listed at \$15.00) and approximately the same number in the British Commonwealth.

All the figures we could adduce concerning books and periodicals would be interesting merely from the point of view of book business. But they are astonishing in relation to the fact that at the end of the last century, the rationalist critics had pretty well destroyed the Bible. They did not merely undermine its authenticity—as they thought—but they directly attacked Holy Scripture as a religious document because they judged it a dangerous delusion.

Let us take the 1880's as the nadir and the

critic Wellhausen as the focal point of attack. By way of parenthesis, we must emphasize the fact that objective criticism is useful and admirable; as a matter of fact, modern criticism has produced such excellent techniques for understanding Scripture that the Church entirely approves its work and has done much to foster its more recent development. However, the rationalist critics did not use criticism as an objective scientific instrument; for them it was a bludgeon whose motivating force was denial of the supernatural.

Julius Wellhausen, who died in 1918, was the most competent, in many ways, and certainly the most influential of the "Naturalist" critics. Using the literary and historical problems of the Pentateuch as a central theme, he elaborated a whole history of Hebrew religion which became not history dogma for almost all non-Catholic students of the Bible up until recent years. But this was not history, it was Hegelian philosophy of history—an aprioristic application of evolutionism.

Only one main theme can we point out now—this because I wish to refer to it later. The presumption was that Hebrew belief in one God was a natural development of a natural religion from animism in the time of the Patriarchs through polytheism and henotheism to the monotheism that became dominant only after the period of the exile. This development was made possible by the supposed "isolation" of the Hebrew nation in Palestine and by the dominance of the priestly

caste. The contrary evidence in the Old Testament cannot be accepted because the Pentateuch and the early histories are actually late revisions by priests of the post-exilic period. The evidence for the Wellhausenian theory is found in the antecedent material—the previous documents and oral traditions—which could not be completely obscured by the revision. Such is a brief notion of the history.

By God's providence the science of archeology has grown during this century to a vast stream of material and a smoothly efficient technique. This, plus ethnology, anthropology, epigraphy and studies that span two or more fields of investigation such as psychological studies of literary genera, all these have supplied material which has destroyed the false aspects of the rationalist hypothesis. A few pockets of resistance remain: and influence lingers. But in 1947, Dr. Wright of McCormick Theological Seminary wrote:

It (Wellhausenism) is primarily a reconstruction of the whole institutional history of Israel in line with Hegelian developmental patterns and based upon the assumption that the material within a given document is more of a reflection of the age in which the document was compiled than of the age which it purports to describe. Archaeological discoveries and the new perspective which they are bringing about are attacking this aspect of Wellhausenism, with the result that many of its basic tenets are being revised.*

However, the harm was done. By the first World War, outside the Catholic Church there were, generally speaking, only two attitudes toward the Bible: complete skepticism, or the Fundamentalist approach which in its own way is very harmful because it has fed the fire of skepticism among the unbelieving masses. Certain religious-minded Protestant scholars have spoken out against the destructive influence of head-line seekers among biblical scholars, or would-be scholars. For instance, Henry Cadbury of Harvard in his 1936 Presidential Address to the Society of Biblical Literature and Exegesis, said:

But are we equally aware of the responsibilities of scholarship? Since we deal in the area which we should be the first to admit has been so influential for human good and ill, are we not under special obligations to the field of spiritual life and value traditionally associated with the Old and New Testaments? Can we be indifferent to the social consequences of our career? Has the single minded pursuit of truth any limitations on its side, as serious as is the irresponsible and unscientific use of the data of history in propaganda for one's own chosen ends and standards?†

However, the constellation of humanistic sciences that has developed so rapidly in this century has been a negative and a positive norm for literary studies of the Bible; and at the same time a truly expositive motivating force for technical work in scriptural studies and for a rapid growth of popular interest in Holy Scripture. It is a great temptation to digress on the work of the archeologists and the import of that work. Let me mention just one item from the field of New Testament studies because the problem is already familiar to you.

The expression, "her first born son" used by Matthew and Luke (Mt. 1:25; Lk. 2:7) has been used from ancient times by those who would deny Mary's Virginity. They claim that the phrase obviously indicates that Mary had later children. Catholic tradition has always held that the phrase is a Jewish expression which excludes other children before this time and in no way implies children after this time. There has never been any use of the expression outside of the Gospels which would be a clear vindication of the Catholic position, from the point of view of philology. But we now have a funeral inscription found in Egypt and described in an article in *Biblica* which is providential evidence. A Jewish woman called Arsinoe died in 5 B.C. The inscription says that she died "in the pangs of giving birth to her first born son."‡

And one item of archeological evidence from Old Testament studies. Wellhausen claimed that Moses could not have "written" any law because there was as yet no alphabet. We know now that a man of Moses' time and place would have had a choice of three alphabets any many kinds of writing materials. In general, we can say that all the historical evidence shows that Israel was not an isolated social unit but was in contact with and was affected by its neighbors in almost every sphere of life. Therefore, the proclamation of God's revelation and the adherence to monotheism which is now shown to be not a growth but a constant from primitive times, are all the more remarkable. The Bible's own story of

* G. Ernest Wright. "Present State of Biblical Archeology," in *The Study of the Bible Today and tomorrow* (Chicago, 1947) p. 87.

† Henry J. Cadbury. "Motives of Biblical Scholarship," *Journal of Biblical Literature*, 56 (1937) p. 13.

‡ J.-B. Frey. "La Signification du Terme Prototokos d'après une Inscription Juive," *Biblica* II (1930) pp. 373-390.

Hebrew monotheism is the logical explanation of the historical facts.

But what of Catholic biblical scholarship? Unfortunately, at the end of the nineteenth century, Catholic scholarship was at its lowest ebb. If we look for great names, we find really only one: Pere Lagrange the Dominican scholar who founded in 1889 and was for 46 fruitful years the administrator of the Ecole Biblique in Jerusalem. But the five modern Popes have exerted wise leadership, especially in the three encyclicals which make up the great charter of Catholic biblical studies: *Providentissimus Deus* of Leo XIII (1893), *Spiritus Paraclitus* of Benedict XV (1920) and *Divino Afflante Spiritu* of Pius XII (1943). During the course of this century there has been a remarkable Catholic biblical renewal. This in turn has sparked and fed a renewal of all theological scholarship. Our present time begins to look like the greatest era of Catholic scholarship in the history of the Church.

Recently there has been a stream of monographs in exegesis, commentaries, translations, technical aids such as bibliographies and language aids and surveys of recent scholarship. Consider some of the journals which are surely a sign of vitality:

for France,

Revue Biblique, started in 1892 and notably the series *Etudes Bibliques* and the more popular type of journal, *Verbum Salutis*

for England,

Scripture, 1946 (English Cath. B.A.)

for the U.S.,

Catholic Biblical Quarterly, 1939

for Spain,

Estudios Biblicos—1929

for Italy,

Biblica, 1920

Orientalia, 1932

Verbum Domini, 1921

for Germany,

Biblische Zeitschrift, 1903

Biblische Studien 1896

A recent French journal is devoted to biblical theology, especially addressed to the laity: *Bible et Vie Chretienne*. In addition, there are dozens of Catholic theological journals which carry a large proportion of biblical articles and reviews; and in recent years, Catholics have published frequently in the general journals.

Is it possible to isolate any factors that were motivating forces in this upsurge? We have men-

tioned the leadership of the Popes. That influence filtered down through such special schools as the Biblical Institute and the Oriental Institute in Rome, both staffed by the Jesuits, the Dominican School in Jerusalem, the Franciscan School in Jerusalem; many of the universities, notably Louvain; and many major seminaries. At the same time there was an upward influence and a cross-fertilization of ideas and activities as a result of the non-Catholic biblical renewal. Thirdly, there was a more subtle but influential re-appraisal of the place of Holy Scripture in Catholic life. This is the background for the constant exhortations from Rome and from national groups of Bishops for study and reading of Holy Scripture by *all* the faithful. It is also related to parallel developments in piety and scholarship such as the notable liturgical movement of our time and the scholarly work done in patristics—the many studies and translations and new editions, which in some degree have been inspired by the renewed interest in patristic exegesis of Holy Scripture.

What is the place of Scripture in the Catholic scheme? The prayer offered in the Mass at the end of the Gospel is, "By the words of the Gospel, may our sins be blotted out." But only God can take away sin. How are God and Scripture equated?

Scripture Is the Word

Let us put it this way. God Incarnate is physically present in his human body and soul. But his presence cannot be limited by that. He is sacramentally present, making of his own oneness the dynamic unity of his visible Church; making it the whole Christ, according to the words of St. Paul: "And the bread that we break, is it not the partaking of the body of the Lord? Because the bread is one, we though many, are one body . . ." (I Cor. 10:16-17). Now, just as the physical incarnation of the Word is attributed to the Holy Spirit, so too the mystical, the continuing incarnation of the Word is attributed to the Holy Spirit, Christ's Paraclete. And by analogy when the Church teaches that the Holy Spirit inspired the human authors of the Scriptures, she also attributes to the Holy Spirit the formation of the Word into Scripture. In its own way, the inspired book gives us Christ and Christ in turn, as St. John so strikingly says, is the *exegesis* of the Father.

We learn that many of the martyrs died rather than hand over the Sacred Scriptures to the heathen, just as Tarsisius died in order to prevent them stealing the Eucharist. In both cases, the Spirit is

cooperating in the work of the Son: the miraculous change in the elements is attributable to the Spirit, and so is the formation of the Word into Scripture. For it is the function of the Spirit to mould the mystical Body of Christ by universalizing the historical Christ. The fact that the Scriptures do not contain the Word in a sacramental mode in no way weakens the force of the analogy. For just as Our Lord in the Sacrament is ever ready to surrender Himself to those who receive him with burning faith, similarly he is ready to give Himself personally, as the Word and the Truth, to everyone who approaches the Scriptures prayerfully and in search of the Truth.**

Please note that this does not partake of the Protestant teaching—quite the contrary. For the Protestant, the Scripture is the mode of man's approach to God. For the Catholic, the Scripture is one of the ways God has approached man. Our approach to God lies in the Sacramental way, the liturgical way.

St. Jerome put the Catholic tradition succinctly when he wrote: "To be ignorant of the Scripture is not to know Christ." (De Stud. Script. ad Paulin, Ed. 53,3)

Necessary Food

I say, then, that this tradition that Scripture is a necessary food for the mind and enkindling fire for the religious life of *all* of us, has been re-emphasized in modern times after a period of quasi-obscurity. Instead of demonstration I simply ask you to read or re-read the *Spiritus Paraclitus* of Benedict XV. And this new emphasis, in close connection with many factors of the biblical renewal and the theological renewal of our time, has resulted in a movement which has had sharp impact on Catholic libraries. I refer to the modern movement toward a theology for the laity, specifically college courses in religion, which utilize the materials and methods of positive theology rather than those of speculative theology. History rather than dialectics is the order of the day; and we can presume that there is some deep need for the modern Church which has called forth this response. After all, a synthesis of all learning is now impossible—we know too much. But a synthesis of wisdom is still possible; and all the more needed now. This does not mean that speculative theology is to be abandoned or neglected—by no means. Do we throw out Thomas Aquinas when we begin to read Thomas a Kempis?

"Wisdom derived from a Study of the Life of Christ and the Liturgy" is the title of an article

by Rt. Rev. W. H. Russell in the *Catholic Educational Review* for December, 1950 (v. 48, pp. 649-660). There you will find a brief summary, with references to pertinent material, of the intense dialogue now being carried on concerning the scope, purpose, content and methods of the college religion course. We librarians are interested in this discussion but not directly involved. But the final outcome will affect our librarians because for a course in speculative theology one needs only one book, but for a course in positive theology one may need hundreds.

New Field

I would like to indicate in summary fashion now, some of the implications and problems that arise from the present situation which I have so briefly outlined.

(1) A whole new field of learning—or perhaps we should say a fresh field—and therefore a new area of book selection has been opening up to us librarians; and I cannot see how a librarian in a Catholic institution can afford to be ignorant in this area, as he might decide quite deliberately to be ignorant, let us say, in the field of physics or of chemistry or of musical education. The apostolic implications are too clear and too insistent.

(2) If you consider the main function of the librarian to be a teacher—I do not agree but that does not matter—then here is a great opportunity for the librarian-teacher. Seminars in literary criticism or in ancient history, themes and ideas for creative writing, topics for discussion clubs, all the apparatus we use to make the student work for and by himself, will find in biblical studies a fertile field for ideas. If the story of Ruth is less flamboyant than the story of Delilah, is it any less interesting or less productive? The Psalms are poetry. Who can understand, interpret, illumine poetry better than the professional literary critic?

(3) Of if you consider the librarian to be a documentarian—as I think he should be—still more work is allotted to him than in the previous case. Even with all the aids we have, the job of keeping up to date is most difficult. We are familiar with the idea that in the physical sciences, books are apt to be out of date by the time they are published. We must become accustomed to the same problem in biblical studies.

(4) Perhaps you consider the librarian neither a teacher nor a documentarian but rather a budget-maker. I bring no good tidings to the budget-maker. These books are expensive. The good ones tend to be popular, multiplying the need

** Hans Urs von Balthasar. "Scripture as the Word of God," *Downside Review*, 68 (1950) p. 8.

for added copies. I presume that some other area will have to suffer if the total book allotment cannot be increased.

(5) Reverting to the work of book selection, I might mention the problem of weeding. I would guess that sorting out dated material in biblical studies for a select college library, let us say, would be far more difficult than the job of reducing the overhead in any other area. Any book in physics published before the war is strictly for the furnace, unless it is a first edition of Newton. But time schedules or fixed rules cannot be established for scriptural materials. Here, the expert is indispensable. However, you know as well as I that all experts fall into two classes: the first says, "Keep it all—I might want to use it some day." The second says, "Throw it all out—it is all junk."

(6) Another factor: if because of faculty pressure or if on our own initiative, we decide to build up the scripture section, we must remember that much of the good work in biblical studies is still being done by non-Catholics. This is doubly true if our book purchases are largely restricted to English language titles. And so we are faced with the problem of the Roman Index. We must balance our own filial desire to think with the Church over against the Church's own desire that we should never declare sin or even material heresy where they are not. But this problem of judging books takes us back to the first one cited: that of knowing some essential groundwork of this vast structure of knowledge.

(7) If we become convinced of the value of religion courses based primarily on study of the New Testament; and if we have, or can make the opportunity to influence curriculum studies and changes, then we librarians have a great opportunity to exert educational leadership. Pope Pius XII, in the *Motu Proprio In Cotidianis*

Precibus (1954) said, "No energy is to be spared in making it possible for the faithful to perceive ever more plainly the meaning of the Scriptures as intended by the Holy Spirit who inspired it and as expressed by the sacred writer." ††

If that perception is not fostered in Catholic colleges and universities, where will it ever be taught?

So much for problems. Father Roger Aubert, the editor of that astounding journal, *Revue d'histoire ecclésiastique*, has a small book, "*La Théologie Catholique au Milieu du XXe Siècle*." (Paris, 1954) In speaking of the work of Romano Guardini, and in particular of that author's work "The Lord" which Aubert calls one of the great books of our time, he claims that Guardini almost alone has re-established in its honored position that careful consideration of the mysteries of Our Lord's life which classical theologians have tended to disregard for centuries. (p. 82) The providential implication is clear: Guardini's vivid, dynamic, even dramatic conception of and presentation of the Dogma of the Redemption, is the effective answer to modern atheism. The modern atheist is not content to ignore God; he is enticed into attacking God by the false notion that a personal God means the destruction of all human personality. He is apt to think, like Zarathoustra, that "If I must exist, then God cannot exist." Guardini claims that this attitude results from the perverted notion that God is an "opposing" personality; the modern non-believer thinks of God as "*l'autre*." But the fact is that God is not a menace to man's own existence but rather the living person par excellence who is the infinite source of human personality. ‡‡

†† *Rome and the Study of Scripture* (St. Meinrad's Abbey, 1953) p. 109.

‡‡ Cf. Romano Guardini, *op. cit.* p. 82.

1956 CALENDAR

January. Greater Louisville Unit.
January 21. New England Unit, Boston College High School, Boston, Mass. 2:30 p.m.
January 28. Greater New York Unit, St. Clare's School of Nursing, New York, N.Y.
January 28. Trenton Unit, St. Francis Hospital, Trenton, N.J.—Executive Meeting.
February 9. Greater Cincinnati Unit, 3:30-5:00 p.m. at the Fontbonne.
February 18. Greater St. Louis Unit, Annual Conference, Dubourg High School, St. Louis, Mo.
February 19-25. Catholic Book Week. Theme: CHRISTIAN BOOKS: BUILDING MINDS FOR TOMORROW.
March. Western New York Unit, Bishop Quigley High School, Buffalo, N.Y.
March 11. Trenton Unit, St. Francis Hospital, Trenton, N.J.—Spring Meeting.

April. Western New York Unit, St. Mary's Seminary, Buffalo, N.Y.
April 2-6. Catholic Library Association ANNUAL CONFERENCE—SILVER JUBILEE. Hotel Somerset, Boston, Mass. Theme: Reading in the Home.
April 7. Northern California Unit, Spring Meeting.
April 18. Columbus Unit, Cathedral Book Shop, Columbus, O.
April 23. Southern California Unit, Spring Meeting, Loyola University, Los Angeles, Calif.
April 28. Greater Cincinnati Unit, 2:00-5:00 p.m. at the Fontbonne. New officers to be elected.
April 28. Greater New York Unit at St. Helena's High School, Bronx, N.Y.
May. Greater Louisville Unit.
May. Western New York Unit, Notre Dame High School, Batavia, N.Y.

Butler of C.C.B.C.

BY PAUL QUALY

Children, too, are on Mr. Butler's "committees" for selecting good reading for his Catholic Children's Book Club according to the author, a graduate of Notre Dame currently doing free lance writing and promotion work.

"How LEWIS WOULD HAVE LOVED to be in on this!"

Such was the comment of Charles R. Butler to his wife as in February, 1953, they watched from their temporarily disabled cruise ship Batista's Cuban rebels shelling the city of Havana; for during the summer, years before, when Sinclair Lewis was writing *Main Street*, he was a regular—and often irregular—guest of the Butler household, and his craving for excitement was always in evidence.

"I could picture him," Butler adds, "in polka-dot pajamas, leading the victory parade for whichever side was the victor."

This is but one of the many chuckles in the lively memory of Butler, who, after 50-odd years in various fields of publishing, now directs the Catholic Children's Book Club.

A first visit with "Mr. Butler, the book-man," as many children know him, may be a bit slow in getting under way. He's "not much of one for talking"—unless, of course, you encounter him in his spacious Summit Avenue office within the Catechetical Guild in Saint Paul, and know something about his past contacts with writers and others of note on the national scene; about his beginnings on a small-town newspaper, his years as publisher, editor, traveler, and university regent. The grandfather of eight lively boys and three lovely girls, he's ready enough to talk about *them*. But it seems he's always "too busy" to talk about himself.

But if you remind Mr. Butler that the object of your visit is getting children to read books, be prepared! You may miss a meal before you move away from the stacks of books, "galleys" and

papers which clutter the broad surface of his desk.

For in recent years, Mr. Butler has submerged himself in children's reading—how Catholic children can be encouraged to know the many separate and wonderful worlds in books.

"While experts continue at odds with the mechanics of Johnny's reading, I am quite content to leave that problem in the capable hands of the nuns. Our concern is with *what* children read, rather than *how* they read," says Mr. Butler.

Now 76, but with no thought of retiring, Butler is at the Guide before nine every day to tackle his mail, his reading and his contacts with his selection committee—often after hours of home reading the night before. His task is director of the Catholic Children's Book Club is, he admits, a demanding one—"and still I do only half the job," he'll add with a chuckle, referring to the fact that he personally is able to read little more than half of the 1200 "juveniles" published each year.

It is soon obvious that he is a mental storehouse of the details that go into making books interesting, attractive and helpful to children.

"This much we know for sure," he'll add, "Every book a child encounters that genuinely appeals to him will lead him forward to more reading experiences. Many of the so-called problems with reading, aside from those instances involving the mechanics of reading, are traceable to the type of book placed before the child. Naturally, we feel keenly our responsibility in that connection.

"Among the hundreds of children's books now

being offered every spring and fall, only a few will be found to have any real or lasting qualities. Of course, we cannot expect a *Treasure Island* or a *Little Women* in each season's crop; but we can use our best judgment in picking the best of those offered.

"One of the talented members of our selection committee has set forth the policy behind our selections most lucidly in these words:

"The title of the organization is Catholic Children's Book Club. It is not Children's Catholic Book Club. Therefore, the task is to select books of real merit wherever they can be found, whether written by Catholics or non-Catholics. The only criterion must be the excellence of the book since the books chosen need sufficient vitality to withstand the appeal of the violent trash with which the child is everywhere assailed.

"Inadequate books, however, edifying their inadequate author's intentions, cannot do this. In spite of their apparent harmlessness, these books do great harm. They corrupt the taste of the child. He becomes tone-deaf or color-blind to genuine values. If he is an intelligent child, he may grow up thinking that so-called "good Catholic" books are not worth his time. In consequence, he will avoid *all* Catholic books, the genuine and great as well as the facile and mediocre. The Catholic child has a right to the best books of the past and the present."

The problem of book selection facing parents today, Butler feels, is made more difficult by the bewildering array of highly colored jackets which confronts them when they enter a bookstore. Dismayed, they choose a book which they liked as a child, and which today's child, reared with comics and television, scornfully rejects as "dated." In the school, the busy teacher-librarian, even with the publishers' catalogs to air her, faces almost the same impossible problem.

It was to help resolve these problems the CCBC was set up, to aid parents and teachers in finding desirable books for Catholic children—out of the tremendous floods of nearly 1200 juveniles a year to screen out the harmful, the suggestive, the poorly-written, those weak in reader appeal, until only the best are left.

Butler will assure you from his personal contacts with all of the nation's major publishers that no one of them consciously desires to expose a child to objectionable matter; but what may be acceptable to the broad and not-too-critical secular market may not prove equally acceptable to put into Catholic children's hands.

The club's mechanics of selecting are such that a book, whether of a religious or non-religious



Charles R. Butler

theme, must truly "run the gauntlet" before being chosen. Manuscripts or galley proofs of forthcoming books are submitted by the publisher well in advance of publication. They first undergo the director's scrutiny. If he deems a book deserving of further consideration, he passes it on to one or more of his "readers," whose literary training and background is supplemented in each case by a family of growing children, each of whom serves as a very efficient "guinea-pig" in testing the books for reader interest.

Director Butler cites this example: Late in June, along came the proofs of *A Crown for Carly*, the story of a ten-year-old girl's rambunctious year in a convent school. "Excellent," he rated it, and passed it on to Mrs. C., who since her husband's death teaches in a local college. Two of her daughters, Mary Lou and Ann Marie, promptly seized the galleys and devoured the story. The mother was equally enthusiastic. So the galleys then went to Sister Marie Inez of the selection committee, whose approval was also emphatic. The book was readily chosen as a September selection. But another book, which Butler says shall be nameless, went, after his approval, to Mrs. K. for consideration by her and her two sons. She gave it her cautious approval, but not so the boys: "Too long; I didn't finish it," said one; "poky" said the other. "Overruled," admitted Butler, and the galleys were returned to the publisher.

"These children often reveal another impor-

tant consideration in child reading," added Butler. "It's something parents have often noted. A child will fail to recognize the worth of a book at first reading and put it down as not interesting; later he will pick it up again and without a word being said, remain engrossed in it to the finish. The real merits of a good book are not always revealed at first glance."

However, Butler warns, if a child becomes indifferent by reason of too-often exposure to poorly written or "sermon" books, it may completely stifle his further interest in reading. This should not be allowed to happen, especially when the child is just beginning to show interest in books.

"That is why," he says, "we test each book very thoroughly before assigning it to its particular reading-interest category. We often find that our judgment doesn't coincide with the publisher's in this regard. The too-plainly pointed "moral" in a story may be readily accepted by the beginning reader as part of his rapidly expanding store of knowledge. But by the older reader? Unh, Unh!"

"In making selections, particularly for the younger readers, we are guided by two thoughts: First, the subject matter should be within the range of the child's associations and experience, and secondly, just slightly in advance of his vocabulary—enough so that the child must really flex his interest and judgment 'muscles.'

"To accomplish this we have set up four separate reading-interest categories; also one, wholly non-fiction and of wide age-appeal, which we call 'Knowledge Builders.'

"The youngest, the 'picture book' group, covers readers 6 to 9. This includes books to be read to the youngest in the group; also books to be read by those whose reading ability enables them to master simple new words as they encounter them. The pictures, of course, help carry the story.

"The Intermediate Group, for the age group 9 to 12, coincides with the middle grades in school. October's choice for this group is *A Vote for Dick*, the tale of a boy whose somewhat unfair means of attaining his school grades compelled a remorseful confession later on.

"For the boys and girls in the 12 to 14 set, there is an Older Boys and an Older Girls group. For the boys, historical novels, adventure stories and mysteries are chosen, with an occasional ven-

ture into space travel, when not too implausible. For the girls, the search for wholesome stories which are not too redolent of the "romance" which the girls want, but their teachers and parents object to, presents a nice problem of balance which is the most difficult we have to face.

"The last, the Knowledge Builder group, is just what its name implies and runs the whole gamut of the natural and social sciences, biography, geography and history, all within the comprehension of readers 10 and up."

When CCBC was started ten years ago, it was planned primarily as an aid to parents in selecting wholesome and interesting books which could be welcomed into the Catholic home. But as time went by, harassed school librarians, especially those whose library task was added to a teaching job, found that the service offered by CCBC relieved them of the troublesome task of selecting their new purchases. It was not long until the list of school library subscribers greatly exceeded that of parents and fond grandparents subscribing for their children.

This fall, with the opening of school, a flood of renewals and new subscriptions is arriving at the Guild offices. A goodly portion of these school subscriptions will be for all four age categories, and usually include the Knowledge Builder group.

As one sister expresses it: "Having the Club's selections arrive regularly without having had to take time away from teaching to study publishers' lists and reviews saves hours each month. It used to be a tiring battle to keep our purchases balanced in each reader level. We have found the standard of CCBC selections consistently high."

By now Mr. Butler can be pulled away for a cup of coffee (half full, no cream, one lump of sugar) and if you have come to talk books you'll be cross-examined in earnest. No suggestion or idea will be passed over; every prospect of expanding the field and the service of the book club will be thoroughly explored.

As you move away from the table, his coffee probably still near the high-level mark, and return to his well stacked desk, you can't help but wonder "why all this evangelism for books." But there is a dewy twinkle in Mr. Butler's eye as he assures you:

"The most fun of any job I ever had."

Christian Books in the Christian home, carefully selected and diligently digested, develop young minds ready to meet the future. ARCHBISHOP CUSHING.

C. B. W. Publicity That Works

BY SISTER M. ROSAIRE, O.P.

The ingenuity, imagination, and hard work of women librarians continually amazes the male. The Librarian at St. Agnes Academic School in Rockville Centre, N.Y. suggests schemes that have made CBW very successful in Brooklyn.

NOW IS THE TIME for all good librarians to come to the aid of the national Catholic Book Week committee. What can you do? Here are some suggestions which have been tried and found successful:

ORGANIZE a local Catholic Book Week Committee. Discuss what can be done in your area. Perhaps one or the other suggestion has already been tried without success. Trying it again won't harm. Your failure may have been due to a wrong approach or bad timing.

Each committee member is assigned a certain territory—district, county. Each member may enlist the help of as many others as are considered necessary for good coverage.

Estimate the number of posters, book marks, etc., that will be needed. To whom will your Unit supply free materials? (The Brooklyn-Long Island Unit supplies the public libraries and stores, but not the schools. Each school is urged to order its own kit.) Order supplies as early as possible and distribute to committee members as soon as received.

CONTACT through committee members and their assistants:

Public libraries and stores for possible displays. Offer to set up the display. Promise to have the book list in advance so that books on the list may be ordered if necessary, or reserved for the display.

Parish societies, such as the Daughters of the Faith, Holy Name, Knights of Columbus, Parent-Teachers, particularly if they have a literature or study group. These may organize book fairs, teas, autographing parties. Try to get the societies to donate a book or magazine subscrip-

tion as a token of appreciation and good will to public libraries.

Pastors to make announcements at least two weeks before Catholic Book Week. Have them stress the importance of good reading, visits to public libraries by adults as well as children; request for books; book fairs, teas, etc., if held in vicinity.

School principals to have displays in library or elsewhere—at least in classrooms—to give an assembly program, have classes visit school and public libraries, encourage teachers and pupils to borrow books regularly.

Newspapers to carry a good news story about your book week activity. Make it a worthwhile, human interest story! It is sure to be printed—and without charge! Have someone familiar with journalism write the story and, if possible, accompany it with a picture. Your diocesan paper ought to cooperate in this venture, but don't be disappointed if it doesn't. Give ample notice—at least two weeks in advance—and keep on with follow-up stories if you have something of unusual interest. Your local libraries and stores, as well as school, will appreciate this publicity. The Unit secretary may take care of the publicity in the diocesan paper, but the committee members and assistants should contact the local papers, as they may be better known. If there is one newspaper covering a very large area, a daily story covering a different section each day is advisable. Be sure that your best displays and activities get full coverage.

Radio and Television are good fields for publicity. If there is a nearby station try to get at least an announcement. If you can prepare a skit

or book talk, by all means do so. Be sure the speakers are well trained. Try not to turn down an opportunity.

Posters by students in schools are not to be overlooked. Contests are incentives. Prizes may be secured from business houses, societies, or school. These can supplement the official posters and distributed wherever needed.

A FEW DETAILS for the uninitiated. All contacts should be made by a committee member or assistant personally, or by letter on official CLA local Unit stationery. Be definite as to what you want to do, or would like done. Since high school librarians usually are on the committee, they may have students from the various towns or villages bring the letter to the librarian or store manager. The students should be personally acquainted with the Catholic Book Week project. As they are patrons of the library or store, they can, if necessary, answer questions immediately or get an assurance of cooperation.

If the public library is small, be satisfied with a poster prominently displayed.

Bring Supplies

The school librarian with student assistants assembles the materials for the exhibit, and on the day and hour appointed sets up the exhibit. It is advisable to bring all necessary supplies, including thumb tacks, staples, pins, rulers, etc. Librarians and store personnel will appreciate this, because there is no interference with their routine. (The local Unit may bear the expense, or it may be the school's added contribution.)

Supplement the library books with some from your own library and allow them to circulate after Catholic Book Week for as long as necessary. Emphasize Catholic authors—past and present. Some books should be available for immediate circulation from the public library's collection.

It may happen (and it has) that wrong books get into the display; e.g., Blanchard's "American Freedom and Catholic Power" or "Communism, Democracy and Catholic Power" or Papini's "The Devil." Someone may think he is doing us a favor, or it may be to bring discredit. Good may result therefrom. (The library patron in the case cited, after the misunderstanding was cleared, offered to assist at the next Catholic Book Week exhibit.) If possible, therefore, have someone check the display daily. Enlist the parents of students.

Take pictures of the exhibit with people inspecting it. Be sure to give the library or store at least one copy of the photo. Send copies to

diocesan and local papers. Do this as early as possible. If you can get the paper to send a photographer, by all means do so; but don't depend upon any promise the newspaper office may make. (An amateur may take a good picture!)

Does your Unit plan to have a book fair, or tea? Be sure ample preparation is made. Begin at least two months before. Who will supply the books? What books do you want? How many of each title? Who will attend—children, adults, both? Where is it to be held? When is the best time? Who will take orders? sell the books? Will you have a program with it? a guest speaker? a drawing? How will you notify the public? If it's a book tea you're having, will you limit the books to a display as suggested readings or possible purchase, or books by one or a few authors? If it is an autographing party, will you limit the books to the author's?

Perhaps the Unit will find it advisable to have a meeting shortly before Catholic Book Week as a kind of official opening.

During CBW be sure the students, their parents, etc., go to the libraries and comment on display or books. This is very much appreciated. Did you ever think of inviting your public librarian? Try it.

After CBW—a follow-up! The committee members, no doubt, will not be able to make personal calls—it would be excellent—but it is at least necessary to send a "Thank You" note. A request for statistics—circulation and attendance—may be made, but above all inquire whether there was enough material available, and ask for suggestions for next year. Keep a carbon copy of the letters you write. Try to give each letter a personal touch.

Brief Report

The students who brought the material to the library or store may be asked to give a brief report on what he (she) has observed in or about the display during the week.

Each committee member then gathers all the information as to what was done and the results achieved and forwards all data with pictures and newspaper clippings to the local Catholic Book Week chairman, who in turn combines all reports and sends them to the national chairman.

It pays to advertise! What is the secret behind advertisements? To attract attention, stimulate interest, convince the patron, and impel to action!

Try to put some of these suggestions to use. If you can get a dozen public libraries and department stores to cooperate, then you can be

(Continued on page 184)



Stanley Koss (left) of Cathedral Latin received Honorable Mention and Michael Sasso of Holy Name High received the Grand Prize in the Seventh Annual Catholic Book Week Poster Contest in Cleveland run by Brother A. L. Kalt, S.M.



Two serious students contemplate buying a book at a fair in the College of Saint Teresa, Winona, Minn.

Catholic Book Week



The top part of a Catholic Book Week display in the Rockville Centre Public Library, Long Island, New York. Books for immediate circulation were placed on shelves below.



The librarian makes a suggestion to a young reader at another display during the 1955 observance of Catholic Book Week in Rockville Center, Long Island, New York.

Book Week -- Last Year

A few random photographs from New York, Ohio, and Minnesota give some idea of the variety of activity in libraries across the country during Catholic Book Week. Other types of functions not shown include author luncheons, autograph parties, skits based on characters from fiction, and radio and television interviews. While librarians are active throughout the year in promoting good reading they have found that the added stimulus of a well planned Catholic Book Week observance has long range results. Public libraries have reaped a growing patronage from Catholic readers, and schools have found that faculty and students alike take an added interest in the library and its services.



A pretty student does a little browsing at Saint Teresa's Book Fair.

Book Selection In Religion

BY SIMEON DALY, O.S.B.

A common criticism of the Catholic college is the inadequacy of its religion courses. The Librarian of the Archabbey Library, St. Meinrad, Indiana, details the sources for improving, at least, the book holdings on the subject.

IT IS NOT ENTIRELY OUT OF PLACE to introduce our practical remarks with just a few thoughts on the theory of book selection in the field of religion. Certainly, with all the ink that has been spilled on this very important phase of library administration, no one would question the importance of a sound and well defined policy of selection.

Those of you who may be acquainted with the discussion that has been recently augmented by Father Donlan's small work on the place of theology in college education are well aware at least of the problem that arises with regard to religion in the curriculum (*Theology and Education*, Brown, 1952). From the very nature of theology itself, we know that no Catholic college can consider religion indifferently in its curriculum; it must in some way be the center of the whole course. In just what way the educational program will carry this out is not the problem for us to decide or to discuss here. But if theology does hold the capital point in the curriculum of the college and the university, then certainly the library which is the handmaid of the curriculum must necessarily reflect the objectives established and carried out in the curriculum. In brief, our libraries must reflect our ideas on the place of religion in college education and hence our book selection plan must be governed by these same ideals.

The objection may immediately be raised that our colleges are not seminaries or schools of theology, and to that we will all agree. However, if

the professors at least in our college departments are to carry out their function as teachers in the field of religion, they must not only be acquainted with source materials and current material on topics pertaining to theology and religion in general, but they must have these materials available, so that they can prepare themselves to meet the needs of their students. The students themselves, it is true, will not be required to use all the materials on the library shelves, but in specific assignments and studies they may be very well expected to handle technical works in the field.

This leaves us, then, with the conviction that our Catholic libraries on the college and university level have an obligation to reflect on their shelves a high ideal of the place of religion in life and in school. We know that without our theological knowledge of God and of creation all other sciences begin to lose their meaning because they lose their fixed place in a structural order that objectively exists.

I do not say these things by way of apology for what follows, but rather by conviction. We, as librarians, have an obligation to see that we provide at least the essential elements of theology.* However, it goes without saying that all

* Religion in college courses is sometimes reduced to a course in practical ethics or moral theology. Theology and religion are used interchangeably throughout to stand for the knowledge not only of our duties toward God, but knowledge also of His inner life and actions.

the books in the world will not produce knowledge, if nobody uses them. Hence the librarian can hardly be blamed for the lack of use of the library on the part of the faculty, though he might well consider it an apostolic obligation to try to see that his library is exploited to the full.

Having mentioned the faculty, we may lay at their feet an equal share in the burden of book selection. If it is an axiom that the librarian may reasonably depend on the faculty, especially in technical fields, it seems vital that in the field of religion the relationship between the librarian and the religion faculty member, or members, be one of close and continuous contact, since in this little sphere of activity they are the competent authorities available.

Now I have been asked to discuss the reference tools for building up a college library in the field of religion, that is, to consider tools in relation to their value in this type of procedure. I do not feel we have to waste a lot of time on the better known tools. Their value, or lack of it, is already known to you, and for the most part your collections are fairly well established and the burden will be primarily in sustaining and perhaps deepening the strength of your library collection.†

If we would start with any one reference tool we should mention Shaw's *A List of Books for College Libraries 1931-38* (A.L.A., Chicago, 1940). As you well know, this list is completely inadequate in the field of religion whatever its relative merits may be in the other fields. In a hasty perusal of that list in the subject field of religion I found no more than three or four Catholic publications. This is sufficient indication of its lack of usability for our general purposes.

We, of course, have the work done some years back as a Catholic supplement to the Shaw list (A.L.A., *Books for Catholic Colleges*, Chicago, 1948). Without question this tool is still of considerable value even today and should be one of the first things consulted, though even that could hardly be considered completely adequate. Much has been done since then, and even in that listing, I noticed, there were no more than one or two foreign works listed. This is not to say that I consider foreign language materials of value simply because they are foreign language materials, but certainly anyone acquainted with the work that is being done in Europe today

would hardly consider his library adequate in the field of religion without a fair representation of at least French and German works. So I would say that while this list is good it is now some years out of date. New things have been done. Many of the titles listed are now out of print. And so it will have to be augmented and supplemented. Both these lists are merely "lists" and give no further evaluation other than the fact that books listed in them are considered works of value.

The Guide to Catholic Literature published by Walter Romig (Detroit, 1940), is not an evaluated list, but does strive to give information about the work, and, as far as possible, excerpts from and reference to representative book reviews. I have found this *Guide* to be very helpful in my work.

Which brings up a point that I feel might be established as a quasi principle for book selection in this field of religion, and that is acquisition by author. What I mean by this is, that, when one establishes an author of repute in the field of religion, he may with reason rely on the future works of this author as worthwhile. Sometimes publications will be out a year or so before they are adequately reviewed in the normal channels. Hence, I would immediately purchase any work, or particularly a translation, of such authors as Guardini, Pieper, Danielou, Ricciotti, Bouyer, Vann, etc.

In this connection, besides *The Guide to Catholic Literature*, *Catholic Authors* (Hoehn, St. Mary's Abbey, Newark, 1948-52, 2 v.) and the four volumes of *The Book of Catholic Authors* (Romig, Detroit, 1942-47) are of decided advantage in seeking bibliographies of individual authors. Over and above this, I might just mention secondhand dealers' catalogues and booksellers' catalogues, and I am thinking of one in particular which very frequently gives a complete listing of titles of individual authors, by author, that they have available (Thomas More Association). Very frequently a short trip to the catalogue with such a list may suggest to us many items for possible acquisition by these "big-name" persons we do not find in our collection. (And this list is handy for distribution to interested faculty members to check.)

Having mentioned secondhand dealers' catalogues, I may stress here the importance that I put on dealers' catalogues in my own work. Because our library is already fairly well established, I must keep my eye peeled constantly for older but standard works that have not been obtained in the past, and very few catalogues come

† Evaluators will accept your reasons for not having individual titles from a list if you can show that such a work does not come up to the standard set by your objectives.

through my office that I do not try to read within that day if possible. And while the results of such a procedure may seem thankless, over a period of time one cannot fail to appreciate the advantage and the experience that this procedure has brought about. More on this later.

Winchell's *Guide to Reference Books* (A.L.A., Chicago, 1951) lists some 293 works under the general subject "religion." Many of these are of such a sectarian emphasis that they would not concern most Catholic libraries. However, standard Catholic reference books with good subject evaluations are listed under the subheading "Catholic Church." Occasional paragraphs inserted by the editor point up good bibliographies in Catholic works. I think this is worthy of note. One must constantly be aware of the possibilities that such a reference tool provides by directing us to standard works with good bibliographies in the area of our interest for suggestions for possible selection. Another such tool—all too little exploited at least in our library—is the Wilson publication, *Bibliographical Index* (New York, 1937).

We may not omit to mention the *Catalogue of the Lamont Library, Harvard College* (Harvard University Press, Cambridge, 1953). This volume has been hailed on all sides as a splendid example of a bibliographical listing on a college library level, because it reflects so clearly a well defined code of selection principles established with the complete cooperation of the faculty. However, here again, as with the Shaw list, this is a very unhandy tool for Catholic interests in the field of religion. There is so much that is objectionable in it, that one would hardly consider consulting it in this context. (An unwary selector might acquire Renen's *Life of Jesus*, or Lea's *History of Clerical Celibacy* or the *History of the Inquisition*.)

Of the first forty-three titles listed in *Books for Catholic Colleges* only four were represented in the Lamont list. And a careful examination of the rest of the titles convinces one that it could hardly be used as a tool regularly consulted for Catholic works in religion. And with regard to the acquisition of reference works relating to denominations, I think Winchell should be preferred, because of its annotations of titles. Let me remark here, that evaluators will accept your rejection of such tools if you can point out that they do not meet the standard of your clearly defined objectives.

In the so-called field of "spiritual reading," I might mention the *Minor Seminary Reading List* published by The Grail at St. Meinrad. This is

an annotated list of books calculated to develop or nourish the interior life of minor seminarians. The titles are listed by grade level for three age groups—9-10, 11-12 and 1-2 college. I think that at least the last two groupings might well be considered in an average college. (Needless to say the vocational literature recommended is rather one-sided—there are no works on how to choose a partner or what to do on dates.) I believe this list is due for revision soon. Unfortunately there is no index, but maybe a librarian can have some influence there.

Before I leave this, may I digress a moment to remark that the librarian may have wonderfully beneficial influence on the tone of the spirituality of his clientele by eschewing pietistical tripe that somehow gets in print.

The annotated list of theological reference works listed in the February, 1955, *CATHOLIC LIBRARY WORLD* by Fr. Meyers of Mundelein Seminary should provide a good many suggestions for selections in the reference area. The brief but pointed annotations give the list a double value.

Not infrequently there are splendid surveys of literature in the field of religion and theology in such journals as *The Clergy Review*, *Theological Studies*, *The Thomist*, and *Thought*. *Thought* has an annual survey by Rev. Elmer O'Brien. And Sister Claudia in her most competent professional notes in *C.L.W.* very frequently calls attention to fine listings of this nature. (Witness her note in the April, 1955, issue which calls attention to the 15-page Catholic booklist in the February issue of *The Catholic Educator*.)

These last few remarks on current surveys are leading us away from the standard book-form reference tool and pointing up the practical problem of knowing and evaluating new books as they come out. I think the *Catholic Booklist* that appears each year has a similar status. It is an excellent checklist to help us re-assess our coverage.

For current publications, we have to rely on the reviewing media. For the Catholic publishing field in English I think *Books on Trial* excels. Reviews are honest, competent and coverage is nearly complete. There is little else in English of similar scope to compare with it. *Catholic Review Service*, the Jesuit publication, is making its mark. My own subscription to this came from Jane Maddrell whose noble effort in this direction collapsed. While her service aimed at complete coverage, its competence was spotty.

The normal channels for evaluation are the

book review sections of our many Catholic periodicals—*The Thomist*, *Theological Studies*, *Workship*, *Life of the Spirit*, *Cross and Crown*, *Blackfriars*—to mention but a few in English.

In the foreign field of bibliographical publications I should like to discuss several in particular, though here, too, most of the journals handle reviews. The journal of a subject specialty might well receive priority in a search for materials in that field, for instance *Revue Biblique* for Scripture or *Revue Spirituelle* for ascetical literature. I will limit discussion here to the *Bulletin Thomiste*, *Bulletin de Theologie Ancienne et Medieval*, *Revue des Sciences Philosophique et Theologique* and *Ephemerides Theologiae Lovaniensis*.

The *Bulletin Thomiste* currently is published at irregular intervals. It was originally a supplementary section of the *Revue Thomiste*. It is, as the title suggests, a reviewing medium for any and all publications which have some relation to Saint Thomas or his doctrine. As a consequence, the whole field of theology is thoroughly covered. The reviews here frequently are critical studies in themselves, advancing or correcting the doctrine of the works in question.

Bulletin de Theologie Ancienne et Medieval, by its title, restricts itself to works about theology of the medieval and very early Christian period, though in practice there is not much that they miss. This periodical was formerly a supplement to the *Recherche de Theologie Ancien et Medieval*. Like the *Bulletin Thomiste*, its criticisms are frequently studies in their own right. Both of these journals cite a work or article in bibliographical fullness and list a number of places it has been reviewed, if possible.

The *Revue des Sciences Philosophique et Theologique* covers both philosophy and theology by a series of bibliographical studies on what has been done, or is being done, in specific areas within the respective fields. Complete bibliographical citation of individual works is given in the footnotes.

The *Ephemerides Theologiae Lovaniensis* is a

full-fledged theological publication, but it is worthy of note here because of the high competence of its reviews and the complete coverage it strives to attain.

Before I conclude these ramblings, I should like to backtrack to the remarks I made regarding bibliographies in standard works. This is of highest importance and I should prefer to stress it by way of example. In the field of Patrology, Dr. Quasten's bibliography in his two-volume work, *Patrology*, is a model of its kind. It would provide any graduate theology library with almost unlimited possibilities for purchase. Bouyer's recent work on *Liturgical Piety* affords bibliography and footnotes to help deepen ones holdings in the field. The new *Catholic Commentary* from England, while it has no single bibliography, as a whole gives an up-to-date bibliography with each of its separate studies. And the most recent translation of Fr. Henry's *Initiation Theologique* published by Fides under the title *Introduction to Theology* (Fides, 1954) is replete with suggestions. And so on. I want to lay special stress on this type of reference because for the most part all college libraries will have such handbooks immediately available for consultation on their shelves.

If I may summarize briefly. As with all our problems no set standard can be categorically laid down. The objectives of each individual institution, its curriculum, faculty, clientele and budget will considerably condition policy. But I think we can say that all Catholic institutions, college or university, should maintain a strong Catholic reference collection and sufficient subject specificity to meet their respective needs. To carry this policy out effectively, the librarian's first step is to seek the advice of the specialists—his faculty. With their advice and encouragement (we hope) he can use intelligently the tools at his disposal, whether in book or periodical form, and in the end, after the considerable use of his bibliographical carism, will come into possession of a collection of books in the field of religion, that adequately fulfills the objectives and policies of his institution.

AMONG OUR NEW CONTRIBUTORS

Sister M. Dionysia, I.H.M., Art Department
Marywood College, Scranton, Pa.

Anne Maxville, Librarian, St. Joseph's Hospital School of Nursing, Providence, R.I.

Rose Mincieli, Queens Borough Public Library, New York.

How To Keep Your Student Help

BY MARJORIE WANNARKA

Most librarians have found that either their student help is of poor quality and will not quit, or is of top quality and will not stay. Writing from the Creighton School of Medicine Library the author tells how to keep the good ones.

"JOYCE SIMMONES TELLS me that she won't be working here after next week, Miss Memmer. Will you please place an ad in tonight's paper for an additional part time student helper?"

And so it goes. For one reason or another most librarians are too frequently faced with the prospect of replacing the student worker in the library. Joyce leaves, and Joan comes; Joan leaves, and James comes; ad infinitum. Why?

Assuredly, the attention of the student, be he in high school or in college, is difficult to attract and even more difficult to maintain, so engrossed is he in his world of calculus, zoology, and football. Are we, as librarians, also so engrossed in our world of Cutter numbers, circulation files, and classification schemes that we can not help to reconcile his world and ours?

Really it's not impossible! With a little thought we can introduce the student worker to the library gradually, and offer convincing evidence that all is not as formidable as it might seem at first glance. Here's how:

First: KEEP THE STUDENT HELPER INTERESTED. In these days of superlatives, youth resents the usual. While the duties part time workers may perform are necessarily limited, they may be varied to avoid monotony. Don't give the student a steady diet of shelf reading. Two hours at a time will satiate anyone's appetite for the task. Wherever possible, assign only reasonable lengths of time to be spent at other routine duties. Stimulate the student's enthusiasm; don't stifle it.

Second: GIVE HIM SUFFICIENT EXPLANATIONS. Satisfactory performance of a task depends upon complete comprehension of its nature. The student helper can gain that complete comprehen-

sion chiefly through explanation. Don't confuse him with professional jargon. Use simple, direct language. Encourage him to ask any questions he might have. Make the explanations detailed enough; but, on the other hand, don't be too explicit. No one would tolerate for long the exacting taskmaster who demands that seven knots, and seven knots only, be used in tying together journals being readied for the bindery.

Third: CULTIVATE HIS SENSE OF RESPONSIBILITY. When the part time worker begins to assist in the library, explain his duties to him. Emphasize the fact that he is responsible for those particular duties and that others are depending upon him to perform them. For example, he should realize how important as simple a procedure as the correct shelving of books is to others. He will more fully understand his responsibilities in this respect the first time that he searches for a misshelved book.

Fourth: ENCOURAGE HIM TO EXPRESS HIS OPINIONS. Being a student himself, the part time helper's point of view aids in the determination of other students' and young people's attitudes toward the library. From him, too, the librarian may hear complaints, usually voiced casually; thus, she may evaluate and possibly resolve a situation she might not otherwise know existed. If the student worker is assured that the librarian will welcome any suggestions for improved service to the clientele, he will offer them more freely.

Fifth: DO NOT OVERESTIMATE HIS CAPABILITIES. Certainly no one would expect the student to catalogue books or to engage in similar profes-

sional duties. By the same token, we can not expect him to turn out the same quality of work that the professional does. He is probably capable of filing catalogue cards with adequate supervision. But, upon checking his work, do not be surprised to find that he has not yet mastered the art of filing. In most libraries the well-worn pages of ALA's handy guide to filing testify that professionals have put it to good use.

Sixth: DO NOT UNDERESTIMATE HIS CAPABILITIES. While it is difficult to estimate exactly the ability of a particular person, with a little experience the supervisor soon learns to judge which tasks the student helper can accomplish satisfactorily. Probably the tendency to underestimate capabilities manifests itself most during the first few weeks of employment. At this time give the student the benefit of a doubt. No one relishes condescension; expect more rather than less of him, and chances are he will measure up to expectation.

Seventh: ADAPT HIS DUTIES TO HIS TALENTS AND BACKGROUND. As the occasion arises, assign duties to the part time helper that are in keeping with his talents and background. If Suzanne is

an art major, let her work out the details of next month's bulletin board featuring science fiction. Make use of John's journalistic talents by asking him to write a story on recent acquisitions for the library bulletin. When Marie types order letters for French titles, her knowledge of the language will lessen possibilities for inaccuracies.

Eighth: COMMEND THE STUDENT HELPER FOR WORK THAT IS DONE WELL. Too many forget that a word of appreciation means just as much to others as it does to themselves. When a task is especially well done, tell the student that it is. In so doing, you will encourage him to put forth his best effort. Remember his pay check is coldly calculated and based on an average performance only. When an added dividend is earned, make it an expression of appreciation and commendation.

In summary, this article was prompted by the need for special treatment of the part time student helper in the library. It contains but a few suggestions to bridge the gap between library world and the everyday world of the student. If it succeeds in bringing the two closer together, it will have achieved its purpose.

BOOK CLUB SELECTIONS

Catholic Children's Book Club Selections

January 1956

PICTURE BOOK GROUP

Mikko's Fortune, by Lee Kingman. Farrar, Straus, \$2.75.

INTERMEDIATE GROUP

The Wonderful Ice Cream Cart, by Alice Rogers Hager. Macmillan, \$2.50.

OLDER BOYS

Rebound, by R. C. Emery. Macree-Smith, \$2.75.

OLDER GIRLS

Fair Wind to Virginia, by Cornelia Meigs. Macmillan, \$2.75.

KNOWLEDGE BUILDERS

The Land and People of Spain, by Dorothy Loder. Lippincott, \$2.75.

Junior Literary Guild

January 1956

PRIMARY GROUP (5 and 6 year olds)

**Mop Top*, by Don Freeman. Viking, \$2.

EASY READING GROUP (7 and 8 year olds)

**Snow Birthday*, by Helen Kay. Ariel, \$2.50.

INTERMEDIATE GROUP (9, 10, and 11 year olds)

The Little Cow and the Turtle, by Meindert DeJong. Harper, \$2.50.

OLDER GIRLS (12-16 year old)

***Candle in the Sun*, by Elisabeth H. Frierhood. Doubleday, \$2.75.

OLDER BOYS (12-16 year old)

The Secret of the Martian Moons, by Donald A. Wollheim. Winston, \$2.

* Reviewed in this issue of CLW.

** Reviewed in a previous issue of CLW.

Thomas More Book Club Selection

January 1956

Mary Mother of God, by Henri Gheon. Regnery.

Catholic Literary Foundation

January 1956

Thinking Life Through, by Fulton J. Sheen. McGraw-Hill, \$3.75.

CLA News and Views

BY SISTER EDWARD, S.C.L.



THE "BEACONS" of 1955 undoubtedly helped to light the way to intellectual and moral truth, social justice, and universal love "building minds for tomorrow" to bring tranquility to a still troubled world. Alphonse Trezza, University of Pennsylvania Library, national general chair-

man of CBW for the fourth consecutive year, has again produced a strikingly strong poster for Catholic Book Week, 1956.

This column will not attempt to forecast the nation's myriad bookish activities next month nor to detail completely last year's projects. It presents merely a few of the foremost facts recorded in annual reports submitted by about half of the CLA Units.

At the NEW ENGLAND UNIT meeting a year ago this month, Thomas V. Reiners, chairman, commented on the fact that CBW, which has now achieved national importance, was founded in Boston, principally by members of the Boston Public Library.

Booklists for Many

The most popular media in spreading the good word about CBW throughout the nation were undoubtedly CLA's lists of "The Best in Catholic Reading" and the beacon posters. Sister M. Christina, R.S.M., Chairman, WESTERN PENNSYLVANIA UNIT, reports that Sister M. Naomi, Sacred Heart High School, chairman, assisted by four diocesan chairmen, "received recognition from the National Chairman for distributing more Book Week materials than any other unit."

The NEW ENGLAND UNIT distributed 10,000 booklists to public and private schools and libraries throughout the district; the MICHIGAN UNIT mailed posters and booklists to all libraries in the state. Father Ziemba persuaded an "angel" to finance the cost of mailing.

BROOKLYN-LONG ISLAND distributed 8,200 booklists and 150 posters. Letters of appreciation were received by Sister M. Rosaire, O.P., chair-

man of the Unit and chairman, CBW, Central and Southern Nassau County, from some 27 libraries, one store, and one bookshop. In the northern section of Naussau County, eight public libraries and one bookshop received lists and posters, under the chairmanship of Sister M. Francita, of Manhasset High School. In Suffolk County, 18 libraries and one bookshop made use of materials; posters were placed in a bank, a community center, a super market, and a church. Sister Rose Muriel, of St. Joseph's Academy, Brentwood, was chairman.

In SAN ANTONIO a copy of each of the three lists was sent to each pastor of the city.

Besides the CLA lists, the BOSTON CBW Committee compiled its own "Selected Booklist" with titles for teeners, tweeners, and toddlers as well as general, fictional, and spiritual.

Printed or mimeographed book fair programs came from NEW ENGLAND, the PHILADELPHIA AREA, and TRENTON. New England's "annual salute" to CBW, its traditional Forum and Fair, was co-sponsored by the League of Catholic Women and the Unit. More than 600 guests made Philadelphia's Catholic Author Luncheon "a social and financial success."

Exhibits for Some . . .

Co-Chairman for BROOKLYN, Sister St. Maurice, S.S.J., and Sister M. Hugh, S.M., "contacted department stores with some success, but failed utterly to persuade the Chief Librarian of the big Brooklyn Public Library to allow them to set up an exhibit."

Sister M. Charles, of Dominican Commercial High School, chairman for Queens County, was instrumental in having excellent exhibits set up in two branches of Gertz, an important local department store. After Ethna Sheehan, chairman, CBW, BROOKLYN-LONG ISLAND, had obtained permission, Sister M. Charles arranged to have a display put up in a strategic location in the main building of the Queens Borough Public Library. The Head of the Central Circulation Department was tremendously impressed by the continuous attention the exhibit provoked for three weeks, and through her instrumentality rush orders for additional copies of the titles on the adult and young people's lists were sent for her own department and for most of the 53 other circulating agencies of the Library.

SEATTLE arranged exhibits in all the branches of the public library of the city.

NEW ENGLAND reports that the "usual contests for school children brought forth the usual and unusual essays, poems, and slogans." Msgr.

Timothy F. O'Leary, Superintendent of Schools, distributed the prizes.

In the RICHMOND DIOCESAN Unit children were urged to present book reviews in the form of a poem, monologue or dialogue, short dramatic skit, poster, drawing, painting, or work of construction.

Valuable door prizes were presented at the PHILADELPHIA AREA Catholic Authors Luncheon. A Win-a-Book contest interested high school students of the GREATER ST. LOUIS Unit.

Brother William J. Kiefer, S.M., Librarian, Purcell High School, CBW chairman, GREATER CINCINNATI Unit, sent out directions for contests to all grade schools and high schools. The first three grades made free-hand posters; the other grades, up to fourth high, wrote reviews of books having at least some minor reference to Catholic life, faith, or practice. At least 72 grade schools and 19 high schools submitted entries. Most of the 24 winners were present with their parents and teachers, March 17, to tell of their work and receive as their prizes Catholic books donated by Catholic book stores.

Symposia and Speakers . . .

Marymount College in New York City arranged two symposia: "Evelyn Waugh: Serious Humorist and Humorous Satirist" for college audiences and "Catholic Authors in a Troubled World" for high school students. (METROPOLITAN COLLEGE AND UNIVERSITY LIBRARIES.)

Important features of the GREATER ST. LOUIS Unit observance included a radio panel discussion on T. S. Eliot's *Murder in the Cathedral* presented by collegians and a telecast of high school students interviewing Covelle Newcomb.

WESTERN PENNSYLVANIA reports a "very successful lecture, the first in its history"—Lucile Hasley speaking on "Big Print and Wide Margins." Speakers at the NEW ENGLAND Book Fair included Jacqueline Cochran, Mary Reed Newland, and John J. Delany.

The TRENTON DIOCESAN Unit CBW Committee wrote to all Catholic schools of the diocese giving helpful suggestions. The 19 library units submitting reports of projects included the Catholic Daughters of America, a Catholic Lending Library, St. Raphael's Convent, and the Collier

Foundation, as well as schools and hospitals.

Most popular among the projects were poster contests and exhibits, either book or bulletin board. Others included essay contests, purchase or donation of new books, discussions or debates, guests speakers, skits, literary teas, book fairs or sales, assembly, Catholic newspaper drives, opening of Patients' Lending Library, and prominence given to Catholic books in the public library.

With the help of Miss Mary McNamara of Henry Ford Hospital Library, Orchard Lake, Michigan, local chairman, MICHIGAN Unit, Rev. Walter Ziemba, Librarian at St. Mary's College, sent out news releases to 653 parish bulletins, 144 school papers, 328 secular papers of all larger communities in Michigan, and to 38 Polish newspapers in the United States.

Ethna Sheehan's CBW report for BROOKLYN-LONG ISLAND included newspaper clippings and also two photographs "testifying to gratifying co-operation of the Rockville Centre Public Library."

Miss Sheehan received a gracious letter of thanks from Edith Patterson Meyer, Editor of Children's Books, Abingdon Press, for copies of the Children's Booklist and the fall issue of "The Queen's Page."

Sister Rose Muriel, of St. Joseph's Academy, Brentwood, suggests that "pastors be seriously canvassed with a view to providing adequate pulpit publicity."

With these inspirations from fellow Units may you build ever better Catholic Book Weeks and may 1956 produce Christian Books . . . building minds for tomorrow.

A Happy and a Holy New Year!

(Continued from page 153)

the cathedral. Meanwhile, two wicked characters disrupt the Florus family and set the town by the ears. With the coming of Easter, everything is straightened out and all is well again. Delightful in its tongue-in-cheek humor. For readers 9-up.

THE WOLF. Mary Harris. Illustrated by Veronica Reed. Sheed and Ward. 105 p. \$2.25.

As three children and their ailing grandmother are snowbound in a country cottage, one of them prays hard to St. John Bosco for help. The response to his prayers is as mysterious as it is surprising and is the highlight of a delightfully told tale. For children 8-11.

● Recordak (the Microfilm Division of Kodak) used the tragic Eastern floods to advantage with news releases on the indestructibility of micro-film by water. Over 400,000 feet of film that had been submerged in the water and mud was shipped in water filled milk cans to the company's laboratories, washed, dried, and repackaged for filing, all free of charge.

Books in the Parish

BY CATHERINE A. SHORT

THE FACT THAT YOU ARE READING this column at this moment is indication that you are already parish "library-minded." Perhaps you are a public or a school librarian, and, in love with books yourself, are in ardent devotee of any plan to spread good reading to others. Or you may be reading a borrowed copy of the CATHOLIC LIBRARY WORLD because of the good offices of a subscriber who knows of your leanings. At any rate, you will be glad of a summary of reasons for the establishment of a parish library to present to your pastor or Catholic action group for consideration.

First of all, a mature Catholic is a reader and a thinker. Where is he to find the stimulation and inspiration that are his due, if not in his parish? The public library certainly will not provide him with sufficient food for thought and matter for prayer. Catholic book shops exist only in our larger cities, and their wares are rarely advertised in secular media. There is increasing richness in the number and quality of Catholic titles published, and no man can be expected to buy all those he should know. Here is where his parish lending library can fill the breach.

Parents will find sane and understandable guidance in rearing their family and in living Christian lives in a pagan and materialistic milieu; teens will search for help in solving their problems of vocation and adjustment; children will meet heroes of the supernatural order to fire their youthful ideals . . . but only if there is a good parish library to supply their needs.

In the missionary days of our country all that the pastor could hope to do was to nourish his people with the sacraments and inspire them to good with his preaching; later he provided a school for the intellectual, moral and religious training of the children. Our own day is witnessing the concept of the parish as a religious, social, and intellectual center, providing for the needs of the whole man. It is into this concept that the parish library fits. The progressive parish must have its library as a vital force in building a dynamic lay Catholicism.

We grant the desirability of a library, you may say, but let's be practical. Our parish is strug-

gling to pay a heavy debt. We can't very well ask the pastor for funds. We have no activity building or parish hall. Moreover, who is going to run this library? It takes time just to order and process books, you know, to say nothing of keeping the library open for service. Our answer? As soon as you admitted the desirability of a parish library, the battle was won. There will always be practical difficulties to overcome, but many a zealous layman in charge of a flourishing book collection has met and conquered them.

The librarian must have a sum to cover the expenses of beginning her collection and housing it; moreover, she must have a steady income, if she is to continue to purchase new titles and necessary supplies. Mrs. Harvey Clark, librarian of St. Alphonsus Parish in Auburn, New York, was fortunate in this regard. Her professional services were enlisted for cataloguing and classifying the growing personal libraries of her pastor and his assistant, who had been circulating books informally at parish meetings. She thus began her library with a collection of 1279 books. Initial expenses were covered by contributions from all the parish organizations, and the pastor foots the bill for current acquisitions.

Miss Ann Koslowski of St. Ignatius Parish in Milwaukee, reports also that her library was initially financed by subsidies from the various parish organizations; notably from the Holy Name Society, whose members made cases and furnishings. This library has the unique custom of an annual sale of costume jewelry, gift-wrapped, to provide money for new books and materials. In addition, Miss Koslowski had resorted to an annual membership fee of one dollar per family, but recently felt this unnecessary and changed to a ten cent a week fee for library patrons.

When the pastor of St. Theresa's parish in West Roxbury, Massachusetts, announced the establishment of a library, after having been approached by a group of zealous women parishioners, he solicited donations from his people. Founders offered ten dollars, sponsors, five dollars, and patrons, one dollar. Sally Ann Quinn, parish librarian, was presented with five hundred dollars realized in this manner. Each year in spring the local school children sell flowers to parishioners after Mass to realize a substantial sum for the library, and a membership fee of \$1.00 is required of adults.

A Book Fair, if it is well-organized and publicized, will bring in a substantial yearly budget. Just a hint, however, it is well to include other salable attractions with your books. Religious

(Continued on page 184)

Talking Shop

BY RICHARD J. HURLEY

WE PASS ALONG for Catholic Book Week, which will be just around the corner of your 1956 calendar, this suggestion from Rev. Pacificus Von Essen, S.A., formerly librarian of St. John's Atonement Seminary, Mountour Falls, New York. The Joseph Struhl Company, Inc., 540 Atlantic Avenue, Brooklyn, New York, has various sign kits "helpful in arranging quick publicity." The Magic Master interchangeable sign kits are priced from \$12.50 to \$78.75 and include both backgrounds and letters in various sizes. We suggest you write for the descriptive folder.

This prompts us to say that we have always felt that librarians did not need any unusual artistic ability to produce eye-appealing bulletin boards, but rather the right materials. One might observe that a dull-looking library and dull-minded librarian are synonymous. Larger cities have display stores where one can purchase types of papers, letters, cut-outs and the like. The Sturgis Printing Company, Sturgis, Michigan has a fine line of publicity materials as does the Dennison Manufacturing Company of 300 Howard Street, Framingham, Massachusetts. Increasingly the library supply houses such as Demco and Gaylord Brothers are stocking backboards, letters and posters. If you have found some special source of publicity methods or materials, please pass it along.

And in selling the reading and library habit we can recommend highly two new filmstrips from Enrichment Materials, Inc., 246 Fifth Avenue, New York 1. *THE WINTER AT VALLEY FORGE* and *THE LEWIS AND CLARKE EXPEDITION* is also in record form and, of course, in the Landmark Books. Four more filmstrips are projected and there are now twenty of the recordings, the last two being *THE LOUISIANA PURCHASE* and *PIRATE LAFITTE AND BATTLE OF NEW ORLEANS* and *MR. BELL INVENTS THE TELEPHONE* and *GEORGE WASHINGTON CARVER*. We showed the filmstrips to a fifth grade, our children, and our library science students with enthusiastic reception by all. The prices are \$35 for a set of six filmstrips or \$6.50 each, and \$2.76 for 33 1/3 rpm (long-playing records—two stories each) or \$2.80 each for two records with one story in the 78 rpm. The color work on the new filmstrips is excellent, the story appeal high, and the legends

well written. With a book, filmstrip, and record available for the same story the term "reluctant reader" should vanish from our vocabulary.

Also something new are three splendid lists from the Library Committee of the Parochial Schools and Carnegie Library of Pittsburgh, third grade, grades 4-6 and 7-8, with 250 titles each and priced at five cents each. They are designed for student consumption and we refer you to Sister M. Gertrude, R.S.M., Sisters of Mercy Motherhouse, 3333 Fifth Avenue, Pittsburgh 13.

As Msgr. Quigley, Superintendent of Schools, aptly phrases it, the lists are intended for leisure time reading, to encourage pupils to read during leisure hours. "Such reading will go far in developing character and the ability to think through problems." These *Adventures with Books* are the year's biggest bargain. A high school list is being compiled by the Pittsburgh Unit of the CCLA according to a letter from Sister M. Linus, R.S.M., of St. Xavier Academy, Latrobe. The Booklist Committee also includes Sister M. Gertrude above, Sister M. Neomi, S.C., of Seton Hill College, Chairman; Sister M. Aquina, O.S.F., of St. Wendelin High School; Sister M. Lucille, S.S.J., of St. Canice High School, and Mrs. Alice K. Breiner of the Carnegie Library. We wish the Committee success in its fine venture. There is a new revised edition of *Reading Ladders for Human Relations* (American Council on Education, 1785 Massachusetts Avenue, N.W., Washington, D.C. 215 rep. \$1.75). This list stresses family life, community relations, and personal adjustments. We respectfully call attention to our list of new Catholic children's book in *Ave Maria* for November 19th and a list of new science and science-fiction in *Scholastic Teacher* for November 3rd.

And while in the book stacks, we congratulate Dr. Helen Butler, Professor of Librarianship at Marywood College for the new section on Young Peoples Books in *Best Sellers*. More plaudits to Bruce for the Catholic Treasury Books and Farrar, Straus and Cudahy for its Vision Books. Also to Pflaum for the fine November 11th issue of the *Young Catholic Messenger* with its library article and booklist by Miss Ethna Sheehan.

The Manual of Our Lady of Letters Club of Nazareth Academy in Torresdale, Philadelphia, is a good model for other libraries. Sister M. Jane, C.S.F.N., includes in this guide for her student librarians a floor plan of the library, constitution, rules and procedures, and other pertinent information. Father Fidelis Dunlap, O.S.F., of St. Leo College Preparatory School, St. Leo,

(Continued on page 184)

R Books and Bandages

BY ANNE MAXVILLE

TO SET UP CRITERIA-IN-CAPSULE to aid a nursing school library committee to evaluate books for purchase involves an over-simplification of a library school book selection course plus x-number of years of experience. Since, however, few things are more frustrating to the trained librarian than to see her precious funds melt at the hands of a well-intentioned but untrained committee, who confidently and blightly by-passes every law taught by professional school or learned by experience, it behooves the librarian to forestall this by an attempt to present some criteria for evaluation before business begins.

Book selection involves two major factors:

1. Evaluation of the book itself.
2. Consideration of the necessity for its purchase.

Evaluation of the Book Itself

1. *Publisher.* Become familiar with the standard publishers in the nursing field. Be wary of the non-standard publisher. He may be good, but he will bear watching. Even among "standard" publishers, note individual peculiarities, such as discrepancies between copyright and publishing dates. (You will need to teach your committee the distinction and where to find each.) There is a classic example from one of the standard publishers of a twenty-year spread! Or, of the publisher who revises a revision, but does not change the edition number, leaving you with two fourth editions with a twenty page difference!

2. *Date.* Unless an obvious classic or of value historically, why buy a medical or nursing text older than ten years (or, better, five years)? It takes a book at least a year to get into print, so a book published in the late 40's had hardly caught up with war-born discoveries. These have now had time to be tested in civilian use, and are the books of choice.

If a book has not been revised for four or five years, wait. Be especially wary if the publisher embarks on a promotion campaign for an old book; he is clearing his shelves at your expense.

Be stricter about a book on drugs or treatment, than about one involving principles or trends.

3. *Author.* Certain books have become classics in their field *while the author was in his heyday.* By the time he is 80, the publisher is probably coasting on his reputation. A fresh slant is indicated. Conversely, don't let your discrimination be confused by the new and noisy. Change isn't necessarily progress. Try to view the author's credentials without geographical, religious, or racial prejudice.

4. *Format.* Check paper for color and quality; illustrations for modernity. Antique instruments or uniforms inspire no respect.

5. *Internal Evidence.* *Bibliographies:* Is the form standard or is our struggle for uniformity being negated? *Dates:* Are the majority of the references within the last five years? If the bulk are older, suspect laziness or incompetency. Check against periodical indexes. *Clear writing:* Read the author's foreword. You should soon know what the book aims to do and its point of view. If the author strings together a clutch of coined or six-syllable words, and if you have to read passages three or more times to get the sense, you can be sure the text is equally involved and full of muggy thinking.

Necessity for Purchase

This is a matter, not so much of evaluating the book, as weighing the condition of the collection. The book may be good, but if that area is already covered and/or your funds short, why buy? On the other hand, even if funds are short and/or this is not an especially satisfactory text; but is the only book in the field, or your coverage is scanty, or your school is stressing this subject, buy.

Try to keep your committee from overstressing one area at the expense of another (less vocal) without justification. Caution your committee against a tendency to (1) select a book only because a member herself used it in training; (2) choose by title alone; to (3) be motivated by a member's personal feeling for or against a known author.

Finally, try to convince your committee that book selection is a professional duty of a qualified librarian and that their function is an advisory one as subject matter specialists. Happy Landing!

Workshop Change

The plan to run a hospital library workshop at the Boston Conference in April has been changed to a series of meetings on different days, beginning Tuesday, Apr. 3.

Book Talk for the Professional

BY SISTER M. CLAUDIA, I.H.M.

Lectures

The Christmas lectures that F. Sherwood Taylor gave at the Royal Institution in 1952 will be published by Heinemann under the title, *An Illustrated History of Science*. The book will be illustrated by A. R. Thomas, R.A. (25s)

The 1955 Rosenbach lectures in bibliography at the University of Pennsylvania were given this year by Dorothy Miner, librarian and keeper of manuscripts of the Walters Art Gallery, Baltimore, Maryland. The three lectures were on "The Medieval Illustrated Book."

The proceedings of the Young People's Workshop held during the Tenth Annual Conference of the Canadian Library Association may be obtained from the Association at 46 Elgin Street, Ottawa, Canada.

One of the world's most valuable collections of early American humor and folklore, consisting of 8,500 volumes, was purchased by the University of Illinois from the private library of Franklin J. Meine, Chicago publisher and Mark Twain specialist.

Incunabulum

The Library of Congress recently acquired an unusual incunabulum, St. Augustine's *Enchiridion de Fide, Spe, et Caritate*, printed in Strassburg by "C.W.," Civic Argentinensis, before 1474. Only one other copy has been located in this country. C.W. (citizen of Strassburg) printed only eight books; the Library of Congress now has three.

New Publications

The Bibliography of American Literature, compiled by Jacob Blanck, when completed in eight or nine volumes will contain some 35,000 items by 300 selected authors from the beginning of the Federal Period up to, and including, writers who died before the end of 1930. The emphasis is on belles-lettres. Volume one (Henry Adams-Donn Byne) is now available from Yale University Press at \$15.00 (interleaved ed., \$25.00).

The thirteenth edition of Bartlett's *Familiar Quotations* came from the press of Little, Brown

and Company on November 14, 1955. This is the centennial edition of a volume which began as a commonplace book in the University Book Store in Cambridge, Massachusetts. John David Marshall gives an interesting sketch of this famous book and its various editions in the November, 1955 issue of the *Wilson Library Bulletin*.

Contents in Advance, the monthly publication which lists tables of contents of library publications in advance, has announced plans for a *Union List of Library Periodicals* which will include approximately 200 titles.

Knox Bible

On November 14, Burns & Oates of England released the one-volume edition of the Bible translated by Ronald Knox. Now authorized for general use by the hierarchy of England and Wales and of Scotland, the book will be available in bindings varying in price from 30s to 60s. Monsignor Knox set for himself three rules for his biblical work: be accurate; be intelligible; be readable. To these the publishers and printers (Cambridge University Press) have added a fourth: be legible. American readers will have to wait until spring to purchase copies as Sheed and Ward have the sole rights for the American edition.

Encyclopedias Revised

The F. E. Compton Company (1000 North Dearborn Street, Chicago 10) makes available to schools and libraries each year a booklet on the annual changes made in the *Compton Encyclopedia*. This year for the first time pictures are included. The booklet gives an excellent sampling of the new articles and pictures to be found in the 1956 edition. The new edition includes an article on "Reference Books" by Dr. Louis S. Shores, Dean of the Library School, Florida State University, which could well be used as the basis of a course for high school students.

The *Encyclopedia Americana* has issued a reprint of its 93-page (1955) article on libraries. Beautifully illustrated in color and black and white, the booklet is free to librarians who request it on official stationery, and to all others at \$1.25 a copy. (Americana Corporation, 2 West 45th Street, New York 36.)

Special Notes

In 1914 Professors Gabrieli and Silvagni compiled a list of periodicals available in the libraries of Rome, which was published by the Biblical Institute. The inevitable changes in the serial collections of these libraries since that date, how-

ever, have rendered the 1914 list inadequate for research purposes. It can now be replaced by a new and more complete list which carries the record up to 1953.

Catalogo delle pubblicazioni periodiche esistenti in varie biblioteche di Roma e Firenze (Citta del Vaticano, 1955) lists approximately 8,000 titles of serials in 24 libraries of Rome and two of Florence. The catalogue is limited to the fields of the historical, philological, juridical, theological and philosophical sciences, the humanities and the fine arts. For each title the exact holdings of the libraries concerned are given. A topographical arrangement at the end of the catalogue lists the various academies and societies with cross reference to the exact titles of their publications. All orders must be sent to: Indici di Arte Christiana, Via Napoleone III, 1, Roma, Italia. The book, which will run to approximately 450 pages, will sell for 4,000 lire but a discount of 20 per cent was given on all orders received before December 31, 1955.

The *British Union-Catalogue of Periodicals* is a record of the periodicals of the world from the seventeenth century to the present day which may be found in British Libraries. Edited by James Stewart, Muriel Hammond, and Erwin Soenger, the list will be published in four volumes and is available from the Academic Press, Inc. (New York 10) at \$32.20 per volume. It is expected that complete publication will take about two years and a half. Volume one was published on October 1, 1955.

The 1955 *Yearbook of Agriculture* is maintaining its excellent series of annual issues on specific topics. This year's publication is concerned with one of our major national concerns—water. All the earmarks of a good reference work are to be found here: good clear writing, simple diagrams and charts, full page illustrations, a practical bibliography, an excellent index, and attractive format.

The A.C.R.L. Microcard Series has issued two theses from the Department of Library Science of the Catholic University of America: *A History of Trinity College Library*, Washington, D.C., by Sister Francis Mary Beach (1951) and *History of Howard University Library, 1867-1929*, by Anne McKay Duncan (1951). Both titles may be obtained from the Micropublication Service, University of Rochester Press, Rochester 3, New York, at 75 cents each.

The November, 1955 issue of *Teachers College Record* is devoted to "Communication and the Communication Arts." The entire series of nine articles has been edited by Francis Shoe-

maker. A prefatory report summarizes the policy and progress of the Teachers College inter-divisional seminar on Communication. A ten-page bibliography adds to the value of the issue which can well be used to supplement the following earlier titles: *Print, Radio and Film in a Democracy*, ed. by Douglas Waples (University of Chicago Press, 1942); *The Communication of Ideas*, ed. by Lyman Bryson (Teachers College, 1948); *Communications in Modern Society* (1948) and *Mass Communications* (1949), ed. by Wilbur Schramm (University of Wisconsin).

The September, 1955 issue of *British Book News* carried an article, "Books on the Production of Shakespeare," by Robert Speaight, the English actor, producer, and author.

Awards

The A. N. Marquis Company (Chicago 11, Illinois) has added another title to its ever-increasing list. *The Blue Book of Awards* (\$7.25) is the first publication to give in one volume data on prizes, honors, and awards of national interest in all fields of endeavor from "advertising to zoology," from the "American Heritage Award to the Zworykin Television Prize." Each listing gives a description of the award with names and addresses of sponsors and donors; qualifications of those eligible for the awards; and the names and prize-winning accomplishment of recent winners.

A Bibliography of Father Richard's Press in Detroit, by A. H. Greenly. Ann Arbor: William L. Clements Library, 1955. 48 p.

This is a welcome addition to the literature on early printing in Michigan as well as to the material about Father Gabriel Richard, that "able and public-spirited" priest who was at one time vice-president of the Catholepistemiad now known as the University of Michigan.

The bibliography supports the traditional view that *The Child's Spelling Book* (August 1, 1809) was the first product of Father Richard's press. Published almost simultaneously, however, is the statement in a Library of Congress publication that *L'Ame Penitente* was the "first book printed on Father Gabriel Richard's Detroit Press" (Michigan, *Sesquicentennial of the Territory*, 1805-1955; an exhibition in the Library of Congress. Washington, D.C.: 1955, p. 27). This French title is entered as the fourth item in Greenly's bibliography.

This book will be a useful checklist but it is unfortunate that a bibliography of such rare material, so beautifully designed and printed, is

ARE YOU ACQUAINTED WITH THE TWO CARD SERVICES PREPARED BY THE CATHOLIC UNIVERSITY OF AMERICA LIBRARY ON DOMESTIC AND FOREIGN CATHOLIC PUBLICATIONS?

1. Since 1953 the Catholic University of America Library has been supplying 3 x 5 cards on current Catholic publications issued in the United States. Initially this service was intended primarily for book-sellers; in April, 1955 the service was altered slightly so as to provide classification numbers, subject headings, added entries and other information necessary for catalogers. The cost of this service is \$10.00 a year. From a librarian of a major seminary we quote an unsolicited comment:

"I cannot praise you too highly for the improvements that you have incorporated into the cards—viz., subject headings and the Lynn-Peterson classification number. These items are invaluable for rapid processing of a book. In a library like ours where help is limited we have been forced to wait until LC cards arrived before processing a book. This has resulted in considerable delay. We look forward to eliminate much of this delay by the use of your cards. And if this is true of our library where we have more help than most seminary libraries, how much more should these other libraries appreciate your service. . . ."

In the calendar year 1955, 569 titles, plus 69 cross references, have been included in this service.

2. A *second service*, now announced formally for the first time, has gone into effect in December, 1955. It is a monthly card service on newly acquired foreign Catholic research titles received under the Farmington Plan. It is estimated that approximately 600 titles a year will be described. Full author entry, descriptive cataloging and subject headings, together with the Lynn classification number, will be given on each card.

In view of more limited appeal the annual charge for this service will be \$30.00 a year. Current subscriptions, however, will be billed at \$17.50 for the seven month period, December, 1955 through June, 1956.

For further information or placement of orders address:

THE CATHOLIC UNIVERSITY OF AMERICA PRESS

620 Michigan Avenue, N.E. Att.: CLW
WASHINGTON 17, D.C.

Please mention THE CATHOLIC LIBRARY WORLD when writing advertisers

marred by several glaring errors in the acknowledgments and in the Key to Locations. The name of Bishop Carroll, spelled with a single "l," could easily and understandably be a typographical error, but it is difficult to understand how a bibliographer could work on Richard material and fail to distinguish "Sweeney" from "Hickey." Scholarly and cooperative monsignori and bishops (including chancellors) deserve better treatment than they have received here.

Children's Books in England and America in the Seventeenth Century. A History and Checklist, together with The Young Christian's Library, the First Printed Catalogue of Books for Children, by William Sloane. New York: Columbia University Press, 1955. 251 p. \$5.00. (54-9938).

This is the first comprehensive description of children's books and reading in the seventeenth century. The author, chairman of the English Department of Dickinson College, Pennsylvania, spent a year in England doing research for the book, and visited many libraries in pursuit of the titles to which he found reference.

In the historical section he considers such questions as: What kinds of books were written for seventeenth-century children? Did they read and like the books written for them? and What effort was made to write at the level of a child's understanding?

Based on the definition that "children's books are simply books written for children to read," the Checklist classifies, analyzes, and evaluates 261 books for children published between 1557 and 1710. The checklist is followed by a facsimile of *The Young Christian's Library*; or, *A Collection of Good and Useful Books Proper to Be Given to Young Persons by Their Parents* (1710).

A greater variation in type would have made the Notes and Checklist a little easier to use, but the selection was probably an economy measure of King's Crown Press which was set up by the Columbia University Press for the purpose of making certain scholarly material available at minimum cost.

All teachers of children's literature and all concerned with the effects of ideas upon children will want to study this volume.

Development of Public Libraries in Africa: the Ibadan Seminar. London: Unesco, 1954. 155 p. (Unesco Public Library Manuals, 6) \$1.75 (paper).

This Seminar on the development of public

libraries in Africa was sponsored by Unesco in Ibadan, Nigeria, from July 27 to August 21, 1953. Twenty-nine educators and librarians, representing over eighteen countries and territories, took part in the sessions. The Union Mondiale des Organisations Feminines Catholiques was one of the three organizations represented. At least two lay Catholics, a priest, and a religious Sister were among the participants, the latter serving also on the Steering Committee.

Mass education programs throughout Africa today are helping people to emerge from illiteracy and ignorance. Free access to suitable publications, stimulation of reading interest, and expert reading guidance are urgently needed to help these people in their self-education. To meet these needs the Ibadan Seminar organized its program to cover three main problems: organization of regional or national library services; selection and use of books and audio-visual materials; and professional training for public library service.

This is a very readable account of an obviously difficult situation. Much progress has been made, but there is evidently a great deal more to be done to bring adequate library services to Africa as a whole. The Appendix includes a list of the seminar members, principal seminar documents, statistics on present library development in Africa, and a general reading list for the topics covered.

Guia moral de lecturas; 50,000 obras de los principales autores del mundo juzgados a la luz de la fe y de la moral y recepilados sint eticamente por el Padre, Carlos A. Ribadeneira, S.J. Mexico 1, D.F.: Buena Prensa, 1955. 22 pesos.

A moral evaluation ranging from "books inoffensive to children" through books that are actually or implicitly on the Index. There are no annotations. The arrangement is entirely by author without title or other indexes.

EUGENE P. WILLGING

Twentieth Century Authors; a Biographical Dictionary of Modern Literature: First Supplement, ed. by Stanley J. Kunitz; Vineta Colby, assistant editor. New York: The H. W. Wilson Company, 1955. 1123 p. \$8.00. (43-51003).

The basic volume of *Twentieth Century Authors*, published in 1942 and covering biographies of some 1,850 writers of all countries, has been an indispensable reference work for every

(Continued on page 192)

NEW MEMBERS

ALABAMA

- Bayou La Batre*
Sister M. Rosaire, O.P., St. Margaret's H.S.
- Birmingham*
Sister Beatrice, O.S.B., Coyle Library
- Montgomery*
Sister Agnes Regina, S.L., Catholic H.S.
- St. Bernard*
Rev. Roger R. Lott, O.S.B., St. Bernard Coll. and H.S.

CALIFORNIA

- Oakland*
Rev. John C. Grabowski, C.S.S.R., Holy Redeemer Coll.
- Oxnard*
Sister Mary Lois, C.S.J., Santa Clara H.S.
- San Diego*
Rev. John R. Aherne, O.S.A., prin., St. Augustine Sch.
- San Francisco*
Rev. Eugene J. Boyle, director, Saint Monica's Parish Lending L.

CONNECTICUT

- Greenwich*
Sister M. Coronata, O.P., St. Mary's H.S.

DISTRICT OF COLUMBIA

- Washington*
Rev. Andrew Joseph Boyle, O.S.A., Archbishop Carroll H.S.
Sister Gabriel, D.C., Immaculate Conception Acad.
Rev. E. L. De Priest, S.M., Marist Coll.

FLORIDA

- Fort Lauderdale*
Sister Anne Leo, O.P., Central Catholic H.S.
- Jacksonville*
Sister M. Benignus, S.S.J., Bishop Kenny H.S.
- San Antonio*
Sister Anna Marie, O.S.B., Holy Name Academy

ILLINOIS

- Belleville*
Mr. Paul R. Pichotta, In., St. Henry's Prep Seminary L.
Sister M. Julianus, S.S.N.D., St. Henry Grade Sch.
- Carrollton*
Sister Norberta, O.P., St. John H.S.
- Chicago*
Rt. Rev. Msgr. Patrick J. Gleeson, Christ the King Church
De La Salle Institute
Mrs. Robert Knapp
Mother M. Pancratius, I.B.V.M., Loretto Englewood H.S.
Sister Mary Maxencia, O.S.F.K., Madonna H.S.L.
Sister Mary Hubert, C.S.S.F., St. Joseph H.S.
Sister Mary James, O.S.F., S.S. Peter and Paul H.S.
- Danville*
Sister Mary Isabelle, C.S.C., Schlarmann H.S.
- Evansston*
Rev. Francis J. Powers, C.S.V., Clerics of St. Viator
- Freeport*
Sister Mary Eymard, O.P.

- Kankakee*
Sister St. Thomas, C.N.D., St. Patrick's Central H.S.

- Lemont*
Sister Mary Gabrielle, O.S.F., Mount Assisi Acad.
- Morris*
Sister M. Mercita, C.S.C., St. Angela Academy
- Nauvoo*
Sister Gregory, O.S.B., St. Mary Academy
- Rockford*
Sister M. Georgine, O.P., Bishop Muldoon H.S.
- Springfield*
Sister M. Andre, O.S.F., St. Francis Conv. H.S.
Brother Michael, T.F.S.C., Saint James Trade Sch.
- Sterling*
Sister Mary Clarice, S.L., In., Newman H.S.
- Teutopolis*
Rev. Geron Fournelle, O.F.M., St. Joseph Sem. L.

IOWA

- Charles City*
Sister Mary Fleurette, P.B.V.M., Immaculate Conception Sch.
- Dyersville*
Miss Zoe Carpenter, In., Xavier H.S.
- Farley*
Sister Mary Clifford, P.B.V.M., St. Joseph Sch.
- Westphalia*
Sister M. Claretta, O.S.F., prin., Saint Boniface Sch.

KANSAS

- Easton*
Miss Ruth Considine
- Leavenworth*
Sister Mary Serena, S.C.L., St. Joseph Sch.

KENTUCKY

- Louisville*
Mrs. R. Lee Campbell, Nazareth Coll.
- Maysville*
Sister M. Monica, O.S.F., St. Patrick Sch.
- St. Mary*
Rev. William Brown, C.R., In., St. Mary's Coll.

LOUISIANA

- Baton Rouge*
Sister Mary Charles, C.S.J., St. Joseph Acad.
- Lafayette*
Bro. A. Alban, F.S.C., De La Salle Juniorate

MAINE

- Biddeford*
St. Francis College H.S.
- Bucksport*
Rev. Andre L. Houle, O.M.I., In., De Mazenod L.
- Portland*
Sister Mary Leona, S.M., Cathedral H.S.

MARYLAND

- Baltimore*
Mount Washington Country School for Boys, In.
Rev. Richard R. Ryan, C.S.P., St. Peter's Coll.
- Hyattsville*
Mother St. Hilda, R.J.M., Regina H.S.

MASSACHUSETTS

- Brighton*
Sister Virginia Marie, Mount Saint Joseph Acad.

Lynn

Sister M. Johnessa, C.S.J., In., St. Mary's Boys' H.S.

MICHIGAN

Bay City

Sister Marie Columbiere, S.C., St. James H.S.

Berkley

Our Lady of La Salette School, In.

Dearborn

Sister Jane Edward, O.P., St. Alphonsus H.S.

Detroit

Sister Mary Canisius, I.H.M., Annunciation H.S.

Sister Mary Noreen, O.P., Dominican H.S.

Sister Mary Alberta, C.S.S.F., prin., Felician Acad.

Sister M. Athanasia, I.H.M., Holy Redeemer H.S.

Sister M. Philomena, S.S.J., St. Bernard H.S.

Ecorse

Sister Mary Raphael, S.S.J., St. Francis Xavier H.S.

Escanaba

Sister Mary Ignatia, O.P., Holy Name H.S.

Flint

Sister Marie Eugene, S.S.J., St. John Vianney Sch.

Grand Rapids

Rev. James P. Moran, St. Joseph's Sem.

Harper Woods

Rev. Elliott Robert, S.M., Notre Dame H.S.

Saginaw

Sister Mary Pudenciana, C.S.S., Holy Rosary H.S.

MINNESOTA

Mankato

Sister Mary Alphonsine, S.S.N.D., St. Peter and Paul Sch.

Morris

Sister Mary Pricilla, O.S.F., St. Mary's Sch.

Pierz

Sister M. Cortona, O.S.B., Memorial H.S.L.

Rochester

Sister Mary Lucretia, O.S.F., Duns Scotus L.

Sleepy Eye

Sister M. Leocadia, O.S.F., St. Mary H.S.

Winona

Sister M. Dympna, O.S.F., In., Cotter H.S.

Minnesota-Dakota Unit of the CLA

Sister M. Edith, S.S.N.D., Notre Dame Junior H.S.

MISSISSIPPI

Bay St. Louis

Sister Louise Ellen, C.S.J., St. Joseph Acad.

MISSOURI

Joplin

Sister M. Giovanna, R.S.M., St. Peter's H.S.

Kansas City

Mr. C. P. McClanahan, Reg. Dir., Americana Corp.

Normandy

Sister Frances, D. of C., In., Marillac Junior Coll.

Overland

Rev. Thomas R. Copeland, M.S.F., In., Holy Family Sem.

St. Joseph

Sister M. Alberta, O.S.B., prin., Cathedral Sch.

St. Louis

Mrs. Mary Heintz, De Andreis H.S.

Sister Cyrilla, D.C., In., Laboure H.S.

NEBRASKA

Grand Island

Sister M. Vincent, C.S.J., St. Mary's Cathedral H.S.

Omaha

Sister M. Placida, C.P.P.S., St. Joseph's H.S.

NEW JERSEY

Freehold

Sister Mary John Gabriel, prin., St. Rose Sch.

Ho-Ho-Kus

Sister Michael Joseph, C.S.J., St. Luke's H.S.

Paterson

Sister Mary Teresa, S.C., prin., St. John's Cathedral H.S.

Perth Amboy

Sister Mary Kevin, R.S.M., St. Mary's H.S.

Trenton

Sister Mary Adelinda, prin., St. Anthony Sch.

Sister Mary Eutropia, prin., Holy Angels Sch.

Sister Mary Bertilda, prin., Immaculate Conception Sch.

Sister Mary Rosaline, patients' In., St. Francis Hosp.

St. Francis Training School, St. Francis Hosp.

Sister Mary Ambrose, prin., St. Raphael Sch.

NEW YORK

Albany

Sister M. Damina, O.S.F., prin., Our Lady of Angels Sch.

Aronx

Sister St. Anne of Lobera, Villa Maria Acad.

Baldwin

Dr. Lulu Mary Spilde

Beechhurst

Mr. John J. Philip

Bellmore

Sister Geraldine Marie, St. Barnabas Sch.

Brooklyn

Sister M. Albina, O.P., St. Frances de Chantal

Buffalo

Sister Mary Antoinette, R.S.M., In., Bishop Quigley H.S.

Lackawana

Rev. Robert F. Griffin, C.S.C., Baker H.S.

Lockport

Rev. William B. Butler, O.S.F.S., prin., De Sales Catholic H.S.

Rockville Centre

Sister Agnes Claire, O.P., prin., St. Agnes Elementary Sch.

New Rochelle

Bro. M. S. Tuohy, Iona Prep

New York

Sister M. Caritas, O.P., St. Vincent Ferrer H.S.

Sister M. Barbara, C.S.J., St. Aloysius Acad.

Rosedale

Sisters of St. Joseph, St. Clare's Sch.

Rye

Sister Marie Therese, S.C., Academy of the Resurrection

Staten Island

Chivers Bookbinding Co.

Utica

Sister Mary Ambrosia, C.S.J., St. Francis de Sales Sch.

OHIO

Cleveland

Sister Gabrielle, S.C., Holy Name H.S.

Sister Mary Raymond, S.I.W., In., Incarnate Word

Bro. John of the Cross, C.S.C., In., St. Edward H.S.

Sister Mary Valerie, S.S.J., St. John Cantius H.S.

Sister M. Regina, O.S.U., Villa Angels Acad.

IF YOU CAN'T BUY EVERY BOOK

consider the new compendium rating library-listings under **PSYCHOLOGY**: pp. 5, 10, 15, 19-22, 25, 28, 30-1, 49, 52, 60-1, 64-5, 86, 100, 103-4, 113, 118, 119, 125, 139-40, 170, 219 . . . **PSYCHOLOGY OF ADOLESCENCE**: 3, 11, 19-22, 25, 28, 31, 43, 139, 149, 187, 220 . . . **ORAL ENGLISH (VOICE PRODUCTION and CHORAL SPEAKING)**: 9, 36-8, 51, 72, 78, 89 . . . **CREATIVE WRITING**: 1, 2, 9, 99-104 . . . **READING FOR PLEASURE (CURRENT FICTION: THE SUSPENSE STORY) and AMERICAN NOVEL, MODERN . . . ARTHURIAN TRADITION**: 42, 58, 65-6, 114, 135, 173, 313-4 . . . **OUR LADY, CHASTITY AND VIRGINITY**: 33-5, 56-61, 64-5, 90, 113-4, 171-3, 313-4, 327-9 . . . **DECENT LITERATURE, REASONS FOR**: 61-5, 99-102, 104, 171 . . . **PHILOSOPHY (AESTHETICS)** 99, 103; (**vs.**) **MATERIALISM**: 4, 11, 66, 112, 304; (**vs.**) **NATURALISM**: 21, 104, 170-1; (**vs.**) **PES- SIMISM AND NIHILISM**: 254-5, 304 . . . **FREE WILL AND TRAINING OF**: 21, 160 . . . **MARRIAGE**: 60, 64, 102-3, 172 . . . **POLITICAL SCIENCE (Government)** 99, 200-1, 212; (Modern Peace Programs) passim, and Appendices.

To **COLLEGE ENGLISH DEPARTMENTS**, the volume offers excellent material for **WRITTEN ENGLISH, MODERN NOVEL or CURRENT LITERATURE** term papers, viz.: "Discuss the Related Images and the Circle Symbolism" . . . "Discuss the Levels of Meaning and Experience, with Examples." For **CREATIVE - WRITING COURSES**, it exhibits the Flashback technique, the so-called Omniscient Observer (the Angel Narrator), Paraphrasing of Dialogue, the Condensed Summary of Experience through the presented personal consciousness (also used for Characterization), the Jamesian Filter technique (data presented through a presiding center-of-consciousness) and various Characterization devices. The book may encourage **ENGLISH DEPARTMENTS (COLLEGE and SECONDARY)** to pegasize their Oral English through courses in **CHORAL SPEAKING**.

The volume also belongs in **HIGH-SCHOOL LIBRARIES**. Students here may not assimilate fully its college-level material, but should begin, while absorbing the exciting story, to understand the strong and sound reasons for the Catholic position on **CLEAN LITERATURE, CHASTITY**, and the **SANCTITY OF MARRIAGE**, and so strengthen their own **DECENCY AND IDEALISM. STUDENTS ON BOTH LEVELS** may learn, through the book, to say to their sophisticated, non-Catholic peers (in defense of chastity and clean literature). "We like what we are, and by our likes and dislikes reveal what we are." The retort is

valid: based on the data of modern psychology. **FOR ALL STUDENTS**, the book should **PROMOTE SOUND CHARACTER FORMATION and PERSONAL IDEALISM**.

THE VOLUME OFFERS AN EXCELLENT AND TIMELY DEFENSE OF IDEALISM (pp. 58-9, 304-5), particularly needed by young Catholics in dealing with skeptical and materialist non-Catholic acquaintances. It also points out (p. 199) the **scientific** proof of God's existence: powerful, and the only possible, ammunition against the atheists, who reject all proofs from theology.

THE BOOK IS GENUINELY HELPFUL IN REMEDYING THE DEPRESSION that attacks young students—both **COLLEGE AND SECONDARY SCHOOL** (pp. 254-5). It has in it **SUBSTANTIAL MENTAL HYGIENE, FOR ALL AGES**, and not too obviously presented.

Recently the work (entitled "**WINGED VICTORY**") has been in the College of St. Elizabeth's **INTERNATIONAL RELATIONS CLUB** exhibit. If other Catholic I.R.C. students would begin to sponsor the book's program, they might help to "**ACTUALIZE OUR LADY'S OWN PLAN FOR PEACE**," since the program is based on a medieval social procedure that accompanied the widespread reverence for **OUR LADY**.

The volume is of course **SUITABLE FOR CATHOLIC ADULTS**: especially those concerned with **PERMANENT PEACE**, and those who enjoy a **SUSPENSE-FILLED STORY**.

Comments on the book: From priests in Trenton and Bombay: ". . . Its wonderful ideas . . . I will give publicity to the book." Two religious: ". . . the author's master mind." Margaret McCarthy, "**THE APOSTLE**" columnist: ". . . read it with great interest; should interest men of all faiths." A USIS Librarian: ". . . have thoroughly enjoyed reading it." From Canada: ". . . a great deal of scholarship." Other appraisals: ". . . the wonder of the author's beautiful Faith . . . a rare spirituality . . . clean, pure and inspiring . . . the help I have received from the book . . . its beautiful idealism . . . tremendous volume . . . wonderful book . . . a challenge . . . marvellously written . . . decidedly a spiritual book . . . uplifting ideas . . . perfection of form, precision of treatment, purity, loftiness and breadth . . . I hope it finds its way to a million readers . . . would endorse it for English courses for many reasons . . . beautiful and inspiring novel . . . force of imagination and creativeness . . . a superb piece of work . . . my admiration increases with every page."

For the inspiration, information and orientation of several volumes . . .

U.S. list \$3.85

U.S. lib. disc. 20%

The **W**orld to the **W**orld reverence for the **V**irgin and **V**irgin through
Macfarlane's . . . **WINGED VICTORY**

MANN PUBLISHERS, 100 Bowers Street, Jersey City 7, N.J.

(In Canada \$4.50: PALM Publishers, Montreal, P.Q.)

Please mention **THE CATHOLIC LIBRARY WORLD** when writing advertisers

Cuyahoga Falls

Sister M. Eugenia, prin., St. Joseph's H.

Lima

Sister Mary Emily, O.P., St. John School

Piqua

Sister Mary Luke, R.S.M., In., Piqua Catholic H.S.

Zanesville

Sister M. Eva, O.S.F., In., Bishop Rosecrans H.S.

OREGON

Portland

Sister Mary Rose, O.P., Immaculata Acad.

PENNSYLVANIA

Columbia

Sister James Marie, Ad.P.P.S., St. Joseph Acad.

Kingston

Sister M. Angelisse, I.H.M., West Side Central Catholic H.S.

Philadelphia

Sister Mary Aloysius, Grey Nuns of the Sacred Heart

Pittsburgh

Sister M. Catherine, R.S.M., St. Peter H.S.

TEXAS

Austin

Sister M. Dolores, S.M.R.D., In., St. Mary's Acad.

Castroville

Sister Mary Casilda, C.D.P., Moye Military Sch.

San Antonio

Sister M. Gerard, I.W.B.S., Blessed Sacrament Acad.

Bro. Paul Komrska, S.M., In., Central Catholic H.S.

Mrs. Barbara Emigh, In., Our Lady of the Lake

Sister Martha Anne, C.D.P., In., Our Lady of the Lake H.S.

WISCONSIN

Green Bay

Premontre H.S., In.

Milwaukee

Sisters of the Sorrowful Mother, Mother of Perpetual Help Sch.

Sisters of St. Francis of Assisi, St. Agnes Sch.

Mr. M. Wranovsky, Marquette University Mem. L.

Port Washington

Sister Mary Colettine

Prairie du Chien

Miss Mary Janis Linhardt

PUERTO RICO

Ponce

Sister Mary Celestine, C.S.J., Catholic University of Puerto Rico

Sister Charles Marita, C.S.J., Catholic University of Puerto Rico

(Continued from page 174)

goods, bakery goods, a refreshment booth, are possibilities. Then, if you can get the full co-operation of the parochial school principal, run continuous short entertainments by the various grades of school children. Their parents will come to see them and to buy. This activity is educative in that it makes the parish book-conscious with the many attractive booths displaying books for every age and interest level. Most dealers will give a discount of 20 per cent and

more, if you sell half the consignment. If there is a local author, be sure to have him appear for a talk and autograph party.

These suggestions may have sparked an idea for financing your projected library. Don't be afraid to begin modestly, however. A few, well-selected titles on a card table, or in a case in the church vestibule, or on top of the piano during a parish meeting has been the nucleus of a fine collection in many instances. St. Margaret Mary Parish Library in Chicago, it is interesting to reminisce, began with sixteen books donated by a curate.

Search for some kindred, book-minded souls who will be glad to give generously of their free-time to a worthwhile service. If there is a trained librarian within parish boundaries, ask her advice, even if she can't contribute her active help. Chances are you'll snare her sooner or later, anyway. Together, look around your parish plant for a suitable location. Paint, furniture, and draperies plus a live collection of Catholic literature can transform a lighted corridor end or an old storage room in the parish church, school or hall, into a powerhouse of parochial Catholic action. Next month's column will deal with other tried methods of publicizing your new library to fellow-parishioners.

(Continued from page 175)

Florida, has also shown us copies of his monthly *Library Jottings*, a news sheet for faculty and students. He includes statistics, titles of new books, vocational tools, filmstrips, recordings, Image Books and the like. We suspect he has to put out the SRO sign.

Finally, high school librarians have a "find" in Covelle Newcomb's *The Broken Sword* (Dodd. 334 p. \$3.50) an impassioned account of the life and labors of Father Bartolome de Las Casas for the Indians in sixteenth century Spanish America. The plea for tolerance is timeless!

(Continued from page 163)

sure next year the number will be increased. The enthusiasm of the local members, the appropriateness and attractiveness of the displays, the number of people visiting the library or store, and their comment to librarian or store personnel will insure success.

Get your Catholic Book Week order out this week to insure having your supplies on time. Draw up the list of libraries, stores, etc., that you want to contact, and make that contact as soon as possible.

May we hear from you as to results?

Books for Young People

BY HELEN L. BUTLER

BROMFIELD, Louis. *Animals and Other People*. Harper. 272 p. \$2.75.

Eleven essays and stories for nature and animal lovers. They include anecdotes of domestic and wild animals; character sketches of "tetched" people almost one with nature; fascinating, informative data on the mysteries of the balance of nature, the mal-effects of prolonged farming on the land and on life and property through floods, with disaster to the national economy. Many of the tales are humorous; some fabulous; others touching. All reflect the author's life on his 1000-acre farm, Malabar. Some have been used in earlier books and are here revised. "Of Green Hills and Valleys" and "The Cycle of a Farm Pond" contain valuable material for high school biology courses. There is some repetition in the animal stories which may be annoying, but more objection is likely to come from the author's proposal to control and limit human life scientifically as a solution to the hunger, disease and misery attributed to overpopulation.

FRANCES C. DOWLING

BUTLER, Beverly. *Song of the Voyageur*. Dodd. 248 p. \$2.75.

A remarkable first book by a young writer who is completely at ease in sketching characters and scenes, and seems to have "the sight of the blind," (as Father Lord said), combined with a delicate yet vital use of words and situations with which to weave a simple, charming story.

At 15, Diane Aubert, a Massachusetts girl, finds herself in a log cabin in the Wisconsin wilderness of the 1830's. She longs for the more gracious life of the East but gratitude to the Cormier family holds her. A handsome young man, lost in the snow when his father sends him looking for a young heiress, is brought into the Cormier cabin by Jean and Emile Cormier. Weeks of nursing bring him to health and to a strong attraction for Diane who he feels belongs in a Philadelphia drawing room. But Diane chooses Jean and frontier life. Diane's integrity, Jean's virile personality, the strong family ties of the Cormier family, the wholesomeness of frontier life, are all vividly impressed on

the mind and, we hope, the heart of the reader.
SISTER M. ILDEPHONSE, S.S.N.D.

CARROLL-ABBING, John Patrick. *Journey to Somewhere*. Longmans. 242 p. \$3.50.

Italy during World War II and after, and the affairs of the Esposito family, particularly Gennariello. Even before the war broke, Gennariello had made contact with racketeers, at the age of nine, in the mistaken hope of helping his family. When the Nazis left (with a small assist from the boy) and the American warehouses bulged, he was caught in a raid and sent to an orphanage. Resenting the institutional air of the place, he decamped and for a period hung around hotels in Rome as a guide. Chance took him to a Boys' Town where sympathetic guidance and friendliness straightened him out.

The writer's acquaintance with the Italian scene and mind is capably reflected in his narrative. One suspects the plot comes from a case history or combination of such histories. At times, the treatment comes perilously close to being unctuous, but "Gennarie" is real enough to save the situation for the author. Upperclass students will get from the book a firsthand glimpse of the country in which their older brothers fought.

H.L.B.

COOKSON, Catherine. *A Grand Man*. Macmillan. 152 p. \$2.75.

Eight-year-old Mary Ann—imaginative, spirited child of the slums of the English industrial center, Tynedale—is constantly on the defensive for the bibulous father she idolizes. In the opening scene of this dramatic story, we find her extolling his superior accomplishments and answering her arch-taunter, Sarah Flannagan, with the impassioned assurance, "My da is a grand man. He gets sick sometimes on weekends, but he never drinks." Through this charming and incredible child's conversations with the Holy Family and the discreet Father Owen, we are shown the difficulties underlying the episodic plot and the pathetic, realistic scenes that follow.

Driven to desperation by impending separation and an attempted suicide by her discouraged 15-year-old brother, she uses all her love-inspired ingenuity to reach a wealthy misanthropic landowner, Mr. Lord. Despite barbed-wire enclosures, threats by a crabbed old servant and rebuffs from bristling, outraged Mr. Lord, her persevering loyalty secures the only remedy for her father's "weakness"—farm work, which includes living quarters for the family.

Adults and senior girls, with an understanding

of the make-believe world of childhood, will enjoy this sensitively written, warm-hearted story based on an unusual theme.

SISTER M. FEBRONIA, C.S.J.

CRONIN, Vincent. *Wise Man from the West*. Dutton. 300 p. illus. maps. \$4.50.

A long, vivid, richly detailed account of Matthew Ricci, first Christian missionary to lift the Iron Curtain hanging between China and the rest of the world, and of the 27 years he spent among the Chinese. After a Prologue tracing the extent of sixteenth-century Western knowledge of the "Sealed Kingdom," the author describes Father Ricci's childhood and student days, before taking up his experiences in China. Rigid etiquette, rigid language requiring clumsy adaptation to express Western concepts, rigid social and religious customs, rigid and venal political institutions, rigid enclosure of women, deep fear of Western aggression, and above all fanatic xenophobia caused by deep-seated contempt for all outside the Middle Kingdom, were insuperable blocks. Only through gifts and more gifts—crystal prisms, clocks, paintings, a clavichord—and his ability at map-making, astronomy, mathematics, and linguistics, was he able to work his way slowly through local mandarins, Buddhist priests, governors, to reach finally the Imperial Court. Converts were disappointingly few when he died. But the curtain was lifted for his successors.

Senior students will react admiringly to the biography of this gifted man, to the fascinating account of sixteenth-seventeenth-century China, and to the superb adventure story his experiences make.

H.L.B.

DUNN, Joan. *Retreat from Learning; Why Teachers Can't Teach—a Case History*. McKay. 224 p. \$3.

An angry book, written not for high school students but for their teachers and parents. Whatever the interest of parents in it, teachers' reserves are piling up for it. The writer is a product of Mt. St. Vincent College and four years' teaching in a New York public high school. The latter phase of her education is the basis for the book. The shocking conditions she reports—low standards, lack of discipline and moral training, gangsterism—are attributed to two causes: progressive education and parental irresponsibility. At times, her complaints seem petty and capricious, but in the main the situation described is

an alarming one. Written with sincerity and vigor.

H.L.B.

EGBERT, Lyn and BARNET, Ruth. *Free Brush Designing*. Lothrop. 118 p. illus. \$3.95.

A creative approach to designing which can be used at junior and senior high levels. The free technique advocated by the authors will help to loosen the brushes of those trained in the traditional manner. Stressing the fun of drawing, and the individuality of expression which should be striven for, the authors proceed from the single brush stroke, made over and over, through groups of related strokes, to creative designs. One interesting section, on depicting "essential quality," has unusually captivating illustrations. The concluding chapter advises experimentation and shows how this may be done. A wealth of pictures, from original designs and photographs, reinforce the authors' instruction.

SISTER M. DIONYSIA, I.H.M.

EVERS, Alf. *Treasure of Watchdog Mountain*; illus. by Peter Burchard. Macmillan. 74 p. \$2.75.

A slim little volume, the central "character" of which is a mountain. Its history is the story: how it was made; how the Indians regarded its slopes and peaks; how the white men changed it as successive groups killed off the wild life, cut down trees to fire their glass furnaces, to obtain tannin for hides, and to burn off brush for planting. After floods drove off the white men, nature took up the task of restoring the destroyed surface, only to have quarrymen interfere. Not until the mountain was made a state park was friendship between man and nature restored. Simply told, without effusiveness or strain, this is an excellent conservation lesson. The illustrations are as solid and homely as the men who lived and worked on Watchdog Mountain. For junior high.

H.L.B.

GUARDINI, Romano. *The Rosary of Our Lady*; tr. by H. von Schuecking. Kenedy. 94 p. \$2.50.

Meditations on prayer, more particularly on the rosary, in which common objections to the practice are discounted, and the words of the prayers and their content analyzed. The second part of this short text concentrates on the faith-hope-love prologue of the rosary, and on each of the

fifteen mysteries, suggesting possible substitutes for the last two. For spiritual reading.

H.L.B.

HAMILTON, Marguerite. *Red Shoes for Nancy*. Lippincott. 224 p. \$2.95.

Widowed before her child was born, the author was dismayed to learn her child had an incurable congenital disease. Successive operations (over 40 in all) whittled down the child's huge, misshapen legs until amputation was necessary. Now at the age of 12, the disease has progressed into the rest of her body and death cannot be long delayed. In spirit and personality, Nancy is a bouyant, radiant child without self-consciousness or self-pity. A pair of red shoes and the ability to dance were her dearest goals, but she has accepted the fact of never being able to achieve these as evidence of God's love for her. The kindness and devotion of hospital Sisters awakened an interest in Catholicism, and after her First Communion and Confirmation her mother, too, became a Catholic. Simply written and poignant in its effect, the account does not have the triumphant close of *Karen*, and yet may bring home to older students as conclusively the necessity for accepting suffering uncomplainingly.

H.L.B.

New Executive Secretary New Editor

The Executive Council of the Catholic Library Association plans to appoint a new executive secretary and editor of the CLW at their midwinter meeting in Chicago, the last week in January.

Still Time

There is still time for candidates for the well paid position to communicate with the President of CLA: Rev. Homer Mattlin, S.J., Loyola University Library, 6525 Sheridan Road, Chicago 26, Illinois.

HOUSELANDER, Caryll. *Rocking-Horse Catholic*. Sheed. 148 p. \$2.50.

A spiritual autobiography, objective yet intimate,

Just Published

L'ENCYCLOPEDIE LAROUSSE METHODIQUE

A handy up-to-date reference work, successor to the

GRAND MEMENTO

2360 pp

6000 illus.

2 vols.

cloth

\$38.50

STECHERT-HAFNER INC.

FOUNDED IN NEW YORK 1872

The World's Leading International Booksellers

31 EAST 10TH STREET, NEW YORK 3, N.Y.

Please mention THE CATHOLIC LIBRARY WORLD when writing advertisers

Important New Books

The Priest in the World

By Rev. Josef Sellmair, translated by Brian Battershaw—Father Josef Sellmair's leading idea in the present study is "to set forth the right relation between humanity and mystery in the secular priest." The Gospel enjoins each one of us to be "in the world but not of it"; the vocation of the priest, however, involves him most crucially of all in this basic Christian tension—that between heaven and earth, between the natural and the supernatural. For between these two worlds he stands uniquely as a man set apart, acting the role of mediator.

\$3.25

Meditations Before Mass

By Romano Guardini, translated by Elinor C. Briels—Excellent meditation material, not only for priests, but for everyone who wishes to improve his spiritual life. Imbued with the real meaning of the Mass and the spirit of the liturgical movement, the author makes his readers think in terms of spiritual realities.

\$3.00

Striving for Perfection

By L. Colin, C.S.S.R., translated by Kathryn Day Wyatt—This book urges all Christians to examine their way of life and set their sights on the objective of Christ's teaching: true Christian perfection. The work is a precise and accurate description of the essence of the religious life.

\$3.50

Leaven of Holiness

Conferences for Religious

By Rev. Charles Hugo Doyle—An ideal book for those engaged in giving talks to religious, but who have little time for research and organization. The material is adaptable to the laity and will prove rewarding spiritual reading for all.

\$3.50

Franciscan Perfection

By Cesaire de Tours, O.F.M., Cap., translated by Paul Barrett, O.F.M. Cap.—This sensitive translation presents in English the rich spiritual insights of de Tours' study of Franciscan spirituality.

\$4.00

Christian Spirituality

Volume IV: From Jansenism to Modern Times

By Pierre Pourrat, S.S., translated by Donald Attwater—The appearance of this volume completes the classic work of Father Pourrat and yields a rich insight into the growth of ascetical and mystical thought throughout this critical period.

\$6.00

Wherever good books are sold
THE NEWMAN PRESS
 WESTMINSTER, MARYLAND

colorful and forthright, mystic and logical—such is the author's account of her adventuring in Catholicism, an adventuring whose lodestone was faith in the Blessed Eucharist and whose theme was the "realization that Christ is the only cure for loneliness." At six, the rocking-horse age, Caryll and her sister were baptized in the Catholic Church, through the example of the Houselander physician and his family and through the advice of an agnostic. It was the latter's advice which kept Caryll in the Church during days of adolescent doubt. For upperclass students.

SISTER MARY LOYOLA, S.C.L.

NOLAN, Winefride. *Exiles Come Home*; illus. by Stuart Tresilian. St. Martin's Press. 292 p. \$2.95.

Sequel to *Rich Inheritance* (1952), this deals with two characters from the earlier book, an English youth now newly ordained, and his priest mentor. The two return from France by stealth, to serve the still remaining recusants in England. Action veers between an inn conducted by loyal Catholics and a country home owned by young converts. It includes episodes ranging from a kidnaping, house searches by parish constables, the nursing of a plague victim, and the conversion of a young ne'er-do-well, to the final capture of the two priests after the Gunpowder Plot is uncovered. The tone is temperate throughout. Overall details of period and place are accurate. But the narrative seems curiously placid and lacking in suspense. Nor does the author make use of the "Recent research (that) has given some support for belief that the famous 'Plot' was, in its causes, very different from what the Government of the time represented it to be." (Blurb) Not so convincing as the earlier volume.

H.L.B.

O'SHEA, Dennis. *Jerusalem the Golden*. Bruce. 145 p. \$3.75.

Most people will never have the good fortune to visit the Holy Land. It is possible, however, to view those hallowed shrines through the eyes of Father O'Shea. From the Church of the Annunciation to that of the Assumption, one relives with him the chief events connected with Our Lady and the passion and death of Christ. We hear the importunate whining of the professional beggar, shudder at the "odour of unwashed humanity . . . sweaty garments . . . reek of rotting fruit and the garbage under foot." We experience the breath-taking, solemn beauty of the Basilica of the Agony, view the little-changed picturesque country and observe its people. Told

Please mention THE CATHOLIC LIBRARY WORLD when writing advertisers

with whimsical humor, the book can be read for sheer pleasure as well as for information. It is excellent reading for Church history and world history classes, and can be recommended for people of high school age and up.

SISTER ANNA DANIEL, O.P.

RIESENBERG, Felix, Jr. *Great Men of the Sea*; illus. by Rus Anderson. Putnam. 250 p. \$3.

More exactly, this book might have been called a "Brief History of Man's Conquest of the Sea," since it is an outline of naval experience from the probable first primitive who got an idea about crossing a river from a floating insect or beaver, down to the international oceanographers of 1955. Individual chapters review the exploits of Mediterranean sailors, Vikings, the Spice trade, American explorers, Pacific explorers, buccaneers, privateers, Lord Nelson, whalers and clipper ships, two world wars, etc. The first fourth of the book, where the author allows his imagination some play, is interesting, but when the data become voluminous to the point of being a bare recital of names and exploits, interest lags.

H.L.B.

SCHOONOVER, Lawrence. *The Queen's Cross; a Biographical Romance of Queen Isabella of Spain*. Sloane. 377 p. \$3.95.

Colorful, romantic, exciting, even gory and lustful at times, is this idealized novel based on the life of the Catholic Queen and her reign. The story covers the difficult years the young Princess spent under the tutelage of her half-brother and his jealous queen; her shrewd maneuvering to marry only the man of her choice, thus enlarging her kingdom; her accession to the throne after Henry's death; and the exploits that made her reign memorable in history, if not always honorable—the Inquisition and the Conquest of Granada—all concluding with financial and other support to Columbus in his daring venture. Endowed with great beauty and winning grace, Isabella is shown here as a tactful wife, ambitious sovereign, great organizer, shrewd politician and intuitive military strategist, all of which helped her accomplish while still a young woman what Spanish kings for seven centuries failed to do, i.e., banish the Moors from Spain. At the height of that war, hers was the foresight to back the man who opened a new world. A spectacular picture of the times which will be both enjoyable and enlightening to mature students.

FRANCES C. DOWLING

Please mention THE CATHOLIC LIBRARY WORLD when writing advertisers

For Catholic book week . . . books from Regnery

CATHOLIC-PROTESTANT CONFLICTS IN AMERICA

by John J. Kane, Professor of
Sociology, University of Notre Dame

"Outstanding . . . deserves a wide audience."
—America

"Forceful, cool, factual."—Rev. John S. Kennedy, *Our Sunday Visitor*

A special selection for
Catholic Book Week \$3.50

The LAYMAN in the CHURCH by Michael de la Bedoyere

The author emphasizes that every person is a full member of the Church, and every layman in his own way is a member of the Mystical Body.

A special selection for
Catholic Book Week \$2.75

THE LORD

by Romano Guardini

The No. 1 Catholic best-seller.

"Undoubted treasure."—America \$6.50

KNIGHTS OF GOD

by Patricia Lynch

"Delightfully written collection of stories and legends of Irish saints."—America

A special selection for
Catholic Book Week \$2.75

The LITTLE FRIENDS of JESUS

by Marcelle Auclair

illustrated by Mary Gehr

"A lovely book . . . beautiful drawings."—*Our Sunday Visitor*

"Practical, educational and lovable."—*Books on Trial*

A special selection for
Catholic Book Week

ST. PIUS X

by Leonard von Matt

A pictorial biography.

"A treasury . . . superb photography and concise, fact-studded text."—*Our Sunday Visitor*

\$6.00

THE PRACTICE OF THE VOWS

by L. Colin, C.S.S.R.

"Priceless guidance and encouragement . . . a wonderful volume."—*Ave Maria*

\$4.00

THE SUPERIOR'S HANDBOOK

by L. Colin, C.S.S.R.

to be published Spring 1956.

These books are available at
Catholic bookstores everywhere

Henry Regnery Company Chicago 4

**CIRCULATE
YOUR BOOKS
in these
"FULL PICTURE
WINDOWS"**



***MADE OF MYLAR**

—Du Pont's registered trademark for its polyester film—a material with tremendous and permanent strength. In addition, it is extra transparent, and defies tearing.

Crystaljac Features:

● **SPACE SAVING**—By using Crystaljac as opposed to conventional protective book jacket covers you make room for one extra book per standard 3 ft. shelf.

● **NO EDGING TAPES**

Because Crystaljac is made of pure Mylar it requires no edging tapes. Tapes not only consume valuable shelf space but tend to scuff off and bleed.

● **MAKES HANDLING EASY**

With the extra-smooth surface of Crystaljac, the books slide in and out of the shelf faster, easier.

Write For Complete Information Today!
ORDER DEPARTMENT

DEMCO LIBRARY SUPPLIES

Madison 1, Wisconsin • New Haven 2, Connecticut

Children's Books

BY ETHNA SHEEHAN

BISHOP, Claire H. *The Big Loop*; illus. Carles Fontserre. Viking. \$3.

Few of us here in America are familiar with France's great annual bicycle-race, the *Tour de France*. This circuit of the country takes several weeks, and is the top sporting event of the year. Andre and his Parisian school friends have always been tremendously keen on the race, and Andre is not the only one who dreams of becoming a racer. Despite poor physique, despite the fact that his widowed mother cannot buy him a racing bicycle, or any type of bike for that matter, Andre holds to his purpose. This is the tale of his efforts, coupled with details of his schooling and sidelights on his subsequent work in a factory. The climax is the breathtaking description of the *Tour* itself. Possibly only bicycling enthusiasts will enjoy the first part of the book; the remainder is an unforgettable picture of the hard life of working-class French families of today. Ages 11-14.

E.S.

BURNETT, Bernice. *The First Book of Holidays*; illus. Marjorie Glaubach. Watts. \$1.95.

Here one will find, in simple language, a short history of the holidays strung on the calendar, together with discussions of holiday customs and the different reasons therefor. An index plus a short bibliography make the book good reading-reference material for school work. It is enjoyable reading for its own sake as well. Interesting illustrations complement the text. Ages 8-11.

ROSE MINCIELI

EARLE, Olive L. *The Octopus*; illus. author. Morrow. \$2.

Simple, factual account of the cephalopod group which includes the octopus, giant squid, argonaut and nautilus. The life and habits of the octopus are described in detail. There are plenty of black and white illustrations and the print is fairly large. Ages 8-10.

KATHLEEN SHEEHAN

FREEMAN, Don. *Mop Top*; illus. author. Jr. Lit. Guild. Viking. \$2.

Moppy was barber-shy and tried every trick in the book to postpone the inevitable trip to Mr. Barbaroli's barber shop. It was a shock, and a salutary lesson, to have a nearsighted lady mistake his thatch for a mop while he was hiding among the hardware in a dark corner of a shop. Fearsome fun brightened with jolly illustrations, for ages 4-7. (This is a Jr. Lit. Guild selection for January, 1956).

E.S.

KAY, Helen. *Snow Birthday*; illus. Barbara Cooney. 1955. Jr. Lit. Guild. Ariel. \$2.50.

Stephen's biggest birthday wish is that there will be plenty of snow. There is snow all right, but far, far more than Stephen wants. It looks as though no one will be able to come to the party. Some uninvited guests do come, however, and later there is a wonderful surprise which makes this the best birthday party

Please mention THE CATHOLIC LIBRARY WORLD when writing advertisers

THE CATHOLIC LIBRARY WORLD

ever. Ages 7-9. (This is a Jr. Lit. Guild selection for January, 1956).

E.S.

KETCHUM, Philip. *The Great Axe Bretwalda*. Little, Brown. \$2.75.

This story of England in the days of King Alfred and the Danish invasion tells of Wilton, a young Englishman long a prisoner of the Danes, who returns to his native land in this time of crisis. The great axe Bretwalda, forged by Caedmon, the Briton, becomes the possession of Wilton and he uses it well for Alfred and England. Glowing deeds of heroism are matched with gentle romance to make a tale to please both boys and girls 12-16.

SR. MARY HUGH

KUHN, Ferdinand. *Commodore Perry and the Opening of Japan*. Random. (Landmark). \$1.50.

An exciting and well-written account of Perry's efforts to open Japan to the world after two hundred years of isolation. Ages 9-12.

ANNA ALBRECHT

LANGSTAFF, Nancy. *A Tiny Baby for You*; illus. photographs by Suzanne Szasz. 1955. Harcourt. \$2.50.

Very charming photographs help tell this story which has a simple yet refreshing treatment of "new baby" adjustments. As Johnny assists his mother in bathing, dressing, and feeding his little sister, the novelty of the tasks and his mother's wisdom in sharing them with him increase his affection for and encourage his interest in the new baby, from day to day. The reader can almost share his yearning for the time when small sister will be big enough to be a playmate.

ELEANORE DONNELLY

MARTIGNONI, Margaret, editor. *The Illustrated Treasury of Children's Literature*; compiled with the original illustrations under P. Edward Ernest. Grosset. \$4.95.

Peter Rabbit, Aesop, Mother Goose rhymes, Wynken Blynken and Nod, Hansel and Gretel, The Steadfast Tin Soldier, Aladdin—all are synonymous with happy reading memories for many adults. To find these and many others in the same volume as incidents from *Treasure Island*, *King Arthur*, *Robin Hood*, *Penrod*, *David Copperfield*, *Little Women*, and even the fairly recent *New World for Nellie* is a worthwhile discovery. To peruse the selection evokes high praise for Miss Martignoni and to read the contents brings real pleasure and satisfaction. The book is well named a "Treasury." It would be a valuable gift for a child's personal library, and is highly recommended for school and public libraries. Good print, paper, and attractive illustrations. For ages 5-12.

ELEANORE DONNELLY

POWER-WATERS, Alma. *Story of Young Edwin Booth*. Dutton. \$2.75.

With the trend toward biography flooding the young people's book market one is inclined to be a bit skeptical in starting each new one. Cast aside all fears when you pick this one up! Young Edwin Booth comes to life on these pages and the reader lives with him through all his joys and sorrows.

The son of a famous Shakespearean actor, he was the one chosen by his mother to accompany his father on

Now! 4 WONDERFUL NEW VISION BOOKS

The widely acclaimed series
of stirring biographies
for young Catholics.

ONLY
\$1.95

Illustrated. Full-color jackets. Imprimatur.

BERNADETTE and THE LADY By Hertha Pauli

Written with deep faith and warm affection, this book vividly recreates for young minds the well-loved story of the peasant girl, her vision of the Blessed Virgin, and the great miracle of Lourdes.

ST. PIUS X The Farm Boy who became Pope By Walter Diethelm, O.S.B.

A new biography of the "Children's Pope" that portrays with absorbing detail the impoverished Italian boy whose dream it was to become a priest, but whose destiny it was to become Pope Pius X.

FIGHTING FATHER DUFFY By Virginia Lee Bishop and Jim Bishop

The thrilling life story of the beloved American Chaplain whose fighting heroism in World War I made his name and his "Fighting Sixty-Ninth" Regiment synonymous with courage.

ST. ISAAC and THE INDIANS By Milton Lomask

Missionary, martyr and Saint, Isaac Jogues lived a dangerous and difficult life among the Mohawks during the 17th century. His work with them and his death at their hands form this inspiring story.

Already published:

ST. JOHN BOSCO and the CHILDREN'S SAINT,
DOMINIC SAVIO; ST. THERESE AND THE
ROSES; FATHER MARQUETTE and the GREAT
RIVERS; ST. FRANCIS OF THE SEVEN SEAS

"A bright addition to the shelves of any home library . . . expertly written, handsomely produced. . . Excellent retellings of stories that are full of color."—*The Ave Maria*

"The stamp of quality is all over them. The writing is of a high order; fine subjects are honestly dealt with in a way intelligible and attractive to boys and girls."—*Catholic Transcript*

Send for complete VISION BOOK brochure

FARRAR, STRAUS & CUDAHY, Inc.
101 Fifth Ave., New York 3, N.Y.

Please mention THE CATHOLIC LIBRARY WORLD when writing advertisers

FOR THE PRIMARY GRADES

in
colorful
new library
bindings
\$2.40 each



Mr. Bear Goes to Boston

By Marion Flood French
illustrated by Lisl Weil

Spring was in the air, so Mr. Bear packed his bag and took a train to Boston. Like any other tourist, he has a wonderful time seeing the sights.

Martin's Mice

By Sister Mary Marguerite
illustrated by Rafaello Busoni

Brother Martin loved all living creatures, and his method of clearing the monastery of mice was satisfactory to mice as well as men. Based on the legend of Blessed Martin de Porres.

Four Riders

By Charlotte Krum
illustrated by Katherine Evans

A JUNIOR LITERARY GUILD SELECTION

Rhythmic telling of this short folk tale gives impetus to learning to read aloud. Full-page pictures in rich browns, yellows and grays are vigorous, strong, appealing.

All in Follett New, Durable,
Picture-in-Buckram Bindings

Write for
Complete Library Catalog

Follett Publishing Company
1010 W. Washington Boulevard
Chicago 7, Illinois

tours. As an adolescent he saw at first hand all the pitfalls of an actor's career, yet the desire to become a great actor grew within him. After many frustrations he arrived at his goal, was able to lend material assistance to his family, then was eventually disgraced by the treachery of his erring brother, John Wilkes Booth. Well told; good dramatic sequence. Should develop an interest in reading Shakespeare. Ages 12-16.

SR. MARY HUGH

(Continued from page 180)

type of library. The *First Supplement* now brings the original material up to date and adds more than 700 new biographical sketches of authors who have come, in the main, into prominence since 1942.

The Supplement happily incorporates into a single alphabet the 2,250 names of the authors included in the two volumes with cross reference to those located in the original volume, a feature all reference librarians will appreciate. The work has been planned primarily for the American reader. Foreign authors, therefore, have been included on the basis of their work in English translation rather than on their reputation in their own lands. The autobiographical contributions to the individual sketches seem to cover the years through 1953, but the references in the bibliographies at the ends of the articles are, in some cases, as recent as April, 1955. Many Catholic periodical references are again included in the suggestions for further reading. Barbara Ward Jackson, Thomas Merton, and Jose Gironella are among the many authors included for the first time.

It would have been helpful if the dates of the original publication of foreign titles could have been included, but perhaps that is asking too much of a useful and helpful tool that meets all the requirements of an excellent reference work. All libraries will certainly want the *Supplement* as well as the basic volume.

Catholic Book Week

Order blanks for Catholic Book Week (February 19-26) material were sent to all the Catholic schools in the U.S.A. If you missed yours, write to the Catholic Library Association, Glen Ellyn, Illinois, or see the ad in the December 1955 issue of CLW.

Please mention THE CATHOLIC LIBRARY WORLD when writing advertisers

A Pictorial Report

from the

TANGLEY OAKS EDUCATIONAL CENTER

Dedicated to the Creation of Better Books
Publishers House, Lake Bluff, Illinois



Nature rolls out a white carpet of welcome
for you at Publishers House.



New and vivid illustrations get a final inspection from Editor in Chief Everette Sentman and Art Director Don Forsythe. Personnel Director Bette Hammond is curious, too!



Mrs. Rhue Courtney, director of our Tangley Oaks School, has rapt listeners. These tots are just becoming aware of the adventuring that is soon to be theirs in the wonderful world of books.



School classes find woodland magic on our Nature Trail. Managing Editor Victoria Johnson, in the costume of Becky Hawkins Crockett, tests ideas for the handling of nature subjects in our books.

Home of:

AMERICAN EDUCATOR ENCYCLOPEDIA
WONDERLAND OF KNOWLEDGE
MY BOOK HOUSE

And

- Book Trails • Junior Instructor
- A Picturesque Tale of Progress
- World Topics Year Book • My Travelship
- Journeys Through Bookland



aeronautics

"IN AERONAUTICS, ONE FINDS
NEW THINGS ONLY
BY LOOKING FOR THEM,"—CERVA

explained for young people the AMERICAN PEOPLES way

The American Peoples Encyclopedia covers man's invasion of the air from the earliest dreams through today's supersonic speeds—into tomorrow's probability of atomic-powered aircraft. Related articles span the field from aerodynamics to air warfare. The airmen and airwomen of tomorrow will find a helpful guide to their future in the section on *Careers in Aeronautics*.

This comprehensive and up-to-date treatment of the rapidly growing field of aeronautics is typical of how *The American Peoples Encyclopedia* keeps abreast of the news of knowledge in all important fields. You'll like the way the information is organized for maximum utility, and presented concisely yet completely with effective use of graphics. This is why so many teachers and librarians report that their students' first choice is *The American Peoples Encyclopedia*!

Write for your copy of *The Widening Horizons*. The story of how a modern encyclopedia meets the growing challenge of the times.

THE AMERICAN PEOPLES ENCYCLOPEDIA

20 Magnificent Volumes of Usable Knowledge
3,200 distinguished contributors, including
15 Nobel prize winners

Walter Dill Scott,
Chairman, Editorial Board
Franklin J. Maine
Editor-in-Chief



SPENCER PRESS, Inc.

School and Library Division
H. M. Gilbert, Director
179 N. Michigan Avenue
Chicago 1, Illinois
A publishing affiliate of
Sears, Roebuck and Co.